

Summer 2015 – Favorite Dances Ballot (and class feedback)

Beginning	Intermediate	Advanced
Ain't Goin' Nowhere 11 All My Exes 1111 Chocolate City Hustle 1 Lemon Tree 1111111 Jo n Jo Tango 11111111 Midnight Special 111 Stray Cat Strut Texas Cha Cha 11 Tush Push Waltz Across Texas 1	A Table for Two 1111111 Ain't Going Down 1111 I Will Survive 1 mmmBop 111111 Moonlight Cha 11111 Rum & Coca Cola 111 Telepathy 1111 Tornado 1	Beast of Burden 1 Big Easy Waltz 111 Bobbi with an I 111 Cecelia 1 Cheatin' Myself 1111 Chill Factor 1 Chilly Cha Cha 1 Java Jive 1111
Dances you would like us to teach or review next quarter: Rum & Coca Cola ~ Traveling 4 Corners ~ Flying 8 ~ Jo & Jo Tango (2) ~ Fly Like A Bird ~ Waltz Across Texas ~ Turn Me Loose	Please write in the two new dances from this quarter that you would like to repeat winter quarter: mmmBop (2), Tornado (2), A Table for Two, Moonlight Cha (2), Telepathy (3), Rum & Coca Cola, Ain't Goin' Down (2) Are there any other dances you would like us to teach? Martini Time? ~ Mama's Little Baby ~ Mama Knows Best	Please write in the two new dances from this quarter that you would like to repeat winter quarter: Big Easy Waltz ~ Java Jive ~ Cheatin' Myself (2) Are there any other dances you would like us to teach? Jole Blon ~ Titanic
Your current very best favorite line dance of all time (not just right now): Still The Same ~ Sunset Stampede ~ mmmBop ~ Lemon Tree ~ Fly Like A Bird (please teach) ~ Ghost Train ~ Ain't Goin' Nowhere ~ The Last Dance ~ Razor Sharp ~ Siempre Cha Cha		

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Teaching Quality and Curriculum: Please comment on teaching pace (too fast? too slow?), whether dances selected were appropriate skill level, quality of teacher's attention to students of varying skill levels in class, and whatever you feel motivated to say about teaching. **All Good ~ Just right ~ Great ~ Appropriate teaching pace for all levels. I see the difference in all classes ~ Perfect ~ Excellent ~ The teacher is excellent; she makes it fun and doable. Hedy's a wonderful teacher who cares about everyone's experience. As she gets a tad more forgetful, it might be good if she reviews the dances at home ahead of time. ~ Excellent, thanks for reviewing and responding to questions. ~ Great!**

Music Selection and Sound System: Please comment on music selection: Did you like songs selected, volume, quality of sound? Any other comments regarding sound? Any song requests? **All Good ~ yes ~ Great ~ I really enjoy the mix of music & the sound system seems to be working well. Centerfield & Cherokee Fiddle. ~ Excellent ~ Love the variety ~ Love the music! I prefer the Van Morrison for "Moonlight Cha." ~ Good music; like the real country tunes. Adjusting speed is a tremendous help in learning new dances ~ Good music and sound**

Other Comments

Review lots; maybe 5 mintes of snippets each week? ~ Love it! ~ Her "hints" turn what was hard into easy; excellent explaining things ~ Thanks Hedy; you are awesome ~

Class ambiance, features, and extras

Assistants: Good ~ Great job Etta! ~ All Great! ~ Thank you, Etta. ~ Terrific; Etta is a keeper

Open dance time (before and between classes) Good ~ Good ~ All Great! ~ No Time

Badges: Good ~ All Great! ~ Glad we have them ~ Good

Room: Needs fan in summer ~ Good ~ Good ~ Good but hot this season ~ ~ All Great! ~ Sometimes slippery but OK ~ Great

Registration: Good ~ Good ~ All Great! ~ Easy ~ Not easy ~

Hard copy stepsheets in class: We didn't seem to need them ~ Good ~ No need? ~ Good ~ Not necessary ~ All Great! ~ Wish we had them ~

Website ~ sheets and video Good ~ Good ~ Very Useful ~ All Great! ~ Great ~ Excellent ~ very helpful

Socials/dance parties at end of quarter: Love them; fun to see what all the classes are doing. ~ All Great! ~ Great! ~ Great ~ These are great and fun ~ Great fun

Snippets (first four patterns a song) Good to do ~ Great ~ Good ~ Good way to practice

Balance between dance review and introducing new dances: Good ~ Maybe fewer new dances in summer when people are out of town more

******Do you practice outside of class (be honest) ~ Is there anything we can do to help you practice outside of class** *I do, but obviously need more for advanced to keep up. I should practice, but no great place to do it. ~ Let us know a couples dance to focus on.*