

Summer 2014 – Favorite Dances Ballot (and class feedback)

Beginning	Intermediate	Advanced
<i>Please circle your three favorite dances taught or reviewed this quarter</i>	<i>Please circle your three favorite dances taught or reviewed this quarter</i>	<i>Please circle your three favorite dances taught or reviewed this quarter</i>
Alley Cat 1 Cruisin 5 – 1 st place Electric Slide 1 Hurricane 3 – 3 rd place Mamma Maria Jo 'n Jo Tango 5 – 1 st place Tell Me Ma Tush Push Waltz Across Texas 4 – 2 nd place	<i>New</i> All My Exes 1 California Blue 1 Dance Ranch Romp 1 Love Letters 3 – 2 nd Place Stampede 6 – 1 st Place <i>Repeats</i> L-O-V-E 2 Mack The Knife 3 – 2 nd Place Redneck Angel 2 Uno Dos Tres 1	<i>New</i> Besame Mucho 3 – 1 st Place Scarborough Waltz 3 – 1 st Place Shipwrecked 1 South Australia The Last Dance We Forgot To Dream 2 West Coast Tulsa <i>Repeats</i> Let It Be 2 mmmBop Without Fire Wonderland Waltz 3 – 1 st Place
<i>Dances you would like us to teach or review next quarter:</i>	<i>Please write in the two new dances from this quarter that you would like to repeat winter quarter:</i>	<i>Please write in the two new dances from this quarter that you would like to repeat winter quarter:</i>
Tush Push (2) Hurricane Chocolate City Hustle Jo 'n Jo Tango	Dance Ranch, Love Letters, Stampede (4), All My Exes, Redneck Angel, Uno Dos Tres, California Blue Are there any other dances you would like us to teach? Love Letters, Disappearing Bubbles	Besame Mucho (2), Last Dance, We Forgot to Dream, Scarborough Waltz Are there any other dances you would like us to teach? I Run to You
<i>Your current very best favorite line dance ever:</i>		
Mack The Knife, beginner 2-step taught about a year ago,		

2014-Summer-FavoriteDanceBallot-140807.doc

.....Comments About Class*****

Teaching Quality and Curriculum:

Please comment on teaching pace (too fast? too slow?), whether dances selected were appropriate skill level, quality of teacher's attention to students of varying skill levels in class, and whatever you feel motivated to say about teaching.

Excellent ~ Appropriate level of dances; thanks for going over all the walls, not just the front one ~ Pace was fine ~ As always, Great ~ Always excellent ~ Great teacher ~ Fine ~ Good ~

Music Selection and Sound System:

Please comment on music selection: Did you like songs selected, volume, quality of sound? Any other comments regarding sound? Any song requests?

Songs are fun ~ mixed due to new system ~ Sounds like all the kinks got worked out by the end of the session ~ Like Bobby Darin for Mack the Knife ~ Did well with new technology ~ fine ~ okay

Other Comments

Excellent class & made it "easy" to learn and fun ~ I love the class ~ Thanks for teaching, it's been fun ~ Keep it up; you are a super teacher ~ New electronics quite distracting, but not your fault ~ Any way to review endings more often? ~ New technology a bummer; coming along though ~ Well done

Class ambiance, features, and extras

Assistants: n/a ~ ? ~

Open dance time (before and between classes)

All fine ~ Like ~ Good for practice

Badges: not necessary ~ never had one ~

Room: Good ~ Good

Registration: Please bring back drop-in system ~ Good

Website ~ sheets and video Good ~ A great help ~ Excellent ~ Really good

Socials/dance parties at end of quarter: Love the dance parties ~

Snippets (brief reviews followed by part of a song) Yes !! ~ No crazy about snippets ~ Very good training ~ Awesome

Balance between dance review and introducing new dances: Fine ~ Great ~ Good ~ Maybe review newest dance before new ones

****Do you practice outside of class (be honest) ~

Is there anything we can do to help you practice outside of class

I can't find videos ~ Not as much as I should ~ Not much