

# Hedy's Dance Classes – Winter 2011

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<b><u>Beginning Class – 10-10:45</u></b>	<b><u>Intermediate Class – 10:55-11:35</u></b>	<b><u>Int/Adv Class – 11:50 – 12:35 p.m.</u></b>
4 Ain't Goin' Nowhere 2 Broken Stones 5 Chocolate City Hustle <b>Winner!</b> 4 Mama Maria 0 Southside Shuffle 3 Texas Cha Cha 3 Tush Push 4 Waltz Across Texas	1 Cruisin' 4 Fly Like A Bird <b>Winner!</b> 2 Hello Dolly 4 Midnight Waltz 3 Ridin' 3 Rio 1 Southern Delight	4 Bobbi With An I <b>Winner!</b> 3 Calabria 2 It's Up To You 2 Quarter After One 2 Sea Salt Sally 1 Simpler Times 1 Still The Same 2 Sunset Stampede
<b><u>The dance from this quarter that you would like to repeat:</u></b> <b>Broken Stones (one request)</b> <b>Waltz Across Texas</b>	<b><u>The dance from this quarter that you would like to repeat:</u></b> <b>Fly Like A Bird (3 requests)</b> <small>(not because you did it but b/c I really like it)</small>	<b><u>The dance from this quarter that you would like to repeat:</u></b> <b>Bobbi With An I</b> <b>Sea Salt Sally</b> <b>Simpler Times</b>

## *Comments about class*

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### **1. Teaching Quality and Curriculum:**

Please comment on teaching pace (too fast? too slow?), whether dances selected were appropriate skill level, quality of teacher's attention to students of varying skill levels in class, and whatever you feel motivated to say about teaching:

Excellent ~ Excellent – I keep coming back because you are an excellent teacher, this is so good for my mind, and my body ~ As a complete beginner it was difficult for me. I am slowly catching on until the music begins ~ Curriculum great; wish sessions were longer; would love access to music to practice ~ Enjoyed all of the dances ~ Perfect! ~ The pace is good ~ pace, etc., all fine

Access to music – if you can surf the web, all of the music is now at your fingertips – ask me or a classmate on how to find it! ~H

### **2. Music Selection and Sound System:**

Please comment on music selection: Did you like songs selected, volume, quality of sound? Any other comments regarding sound? Any song requests?

Excellent ~ Like classical songs with dances ~ I love the variety ~ I loved the music; too many new dances (9?) for a beginner. Would like fewer and more slow instruction ~ Love the variety of musical genres ~ Love the varied music you use; sound system not always good ~ the music is good ~ sound usually was good ... no requests ~ audio to song selections is great ~

Fewer dances and slower instruction: are you practicing between classes, I wonder. Let me know. ~H  
 Can you be more specific on problems w/audio system (other than microphone, which I know about) ~H

### **3. Class ambiance and extras (please comment):**

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**Assistants** Kris is great ~ very helpful ~ excellent ~ excellent Kris! ~ Yay Kris! ~ A ~ very helpful ~

**Step sheets** Good ~ essential ~ somewhat helpful ~ helpful ~ good ~ A ~ very helpful ~

**Open dance time** I like the review at beginning of class of the dances we've learned ~ good ~ good ~ A ~ very helpful

**Breaks between, before & after classes** OK ~ OK

**Badges** OK ~ fine, I like being reminded of people names (senior moments) ~ OK ~ A ~ fine ~

**Room** Good ~ The best ~ good ~ Yay! ~ great room ~ A ~ great ~

I am thrilled with our room too!

**Registration** It's not exactly intuitive on the web, but I can now manage it ~ good ~ A ~ great ~

**Website (do you use? How?)** I use it to register ~ Yes, to refine dances ~ good ~ sometimes; I want to use more ~ A; to see the demos you recommend ~ Great, all of the time

**Do you practice outside of class (be honest)** not really ~ Yes, but I don't always understand ~ usually right after class, then forget!! ~ yes ~ some, but not as much as I want ~ Yes, YouTube

## 4. Extra comments:

All of the participants are really friendly and try to help ~ Hedy, please tell people not to converse while you are teaching – this was very annoying today (3/17)! ~ Could you give some tips on arms? I noticed in the demo tape that I didn't know what to do with my arms!!

Friendliness in class ~ I agree; this is most important to me, aside from joy in doing a good teaching job and watching you grow as dancers (and have a good time!).

Conversing during teach ~ I agree and work hard to discourage side talk. If a student is having problems, please direct question to me rather than stopping and talking to them or trying to teach them. I know you are trying to be helpful, but it's distracting to people around you who are trying to focus. Plus it's good to share question with whole class. If you are having problems or have questions, please don't hesitate to ask me outside of class – you can email me or phone me (I don't think I every get tired of talking about dances!)

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3/17/11

Dear All ~ thank you for participating in the survey – if you didn't fill out a survey and have a comment, please let me know. Also, if you feel I've misunderstood your answer (or you misunderstood my question, let me know.

Thank you very much for the nice things you said; I only commented when I thought it would be helpful.

Very best,  
Hedy McAdams