

LESTER WILSON'S

**"NIGHT FEVER"**

*A 40-count, 4-wall, beginning line dance*

*Popularized by John Travolta in "Saturday Night Fever," published 1977*

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Editor: *Note: This version is based upon the original choreography as danced in the movie. Note that sequencing is changed in the movie to enhance entertainment value.*

*Music/tempo: Recommended: "NIGHT FEVER," by the BeeGees 108 bpm*

ROLLING VINES		<b>22 6</b>	Shift weight R while extending R arm up and slightly right
<b>A</b>	<b>TOUCH (CLAP) – TURN – TURN –</b>	<b>23 7</b>	Shift weight L while extending R arm down and in front of L hip
	<b>TURN</b>	<b>24 8</b>	Shift weight R while extending R arm up and slightly right
<b>1</b>	<b>1</b> Clap (chest height) while touching R beside L		
<b>2</b>	<b>2</b> Turn ¼ right and step R forward		ROLLS & TAPS
<b>3</b>	<b>3</b> Step L forward and pivot ½ right	<b>D</b>	<b>DOWN – ROLL – ROLL – OUT/IN</b>
<b>4</b>	<b>4</b> Turn ¼ right and step R to right		<b>OUT/IN – TAP – TAP – TAP</b>
<b>5</b>	<b>5</b> Clap (chest height) while touching L beside R	<b>25 1</b>	Shift weight L while extending R arm down and in front of L hip
<b>6</b>	<b>6</b> Turn ¼ left and step L forward	<b>26 2</b>	Roll arms clockwise, chest high, double time
<b>7</b>	<b>7</b> Step R forward and pivot ½ left	<b>27 3</b>	Continue rolling arms clockwise, chest high, double time, and shift weight to balls of both feet
<b>8</b>	<b>8</b> Turn ¼ left and step L to left	<b>&amp; &amp;</b>	Swivel heels out
	KICK-BALL-CHANGE AND TWISTS	<b>28 4</b>	Click heels together
<b>B</b>	<b>TOUCH (CLAP) – KICK –</b>	<b>&amp; &amp;</b>	Swivel heels out
	<b>BALL/CHANGE – KICK</b>	<b>29 5</b>	Click heels together, ending weight L
<b>9</b>	<b>1</b> Touch R toe beside L foot (ARMS: clap)	<b>30 6</b>	Tap R toe forward
<b>10</b>	<b>2</b> Kick R forward	<b>31 7</b>	Tap R toe back
<b>&amp; &amp;</b>	Step ball of R beside L	<b>32 8</b>	Tap R toe forward
<b>11</b>	<b>3</b> Step L in place		HITCH AND WALKS
<b>12</b>	<b>4</b> Kick R forward	<b>E</b>	<b>HITCH (TURN CLAP) – BACK –</b>
<b>&amp; &amp;</b>	Step ball of R beside L		<b>BACK – BACK</b>
<b>13</b>	<b>5</b> Step L in place		<b>TOUCH (CLAP) – WALK – WALK –</b>
<b>14</b>	<b>6</b> Twist right, weight R		<b>WALK</b>
<b>15</b>	<b>7</b> Twist left, weight L	<b>33 1</b>	Hitch R knee over left and turn ¼ left [3:00] and clap
<b>16</b>	<b>8</b> Twist right, weight R	<b>34 2</b>	Step R back
	SNAKES	<b>35 3</b>	Step L back
<b>C</b>	<b>TWIST – UP – DOWN – UP</b>	<b>36 4</b>	Step R back
	<b>DOWN – UP – DOWN – UP</b>	<b>37 5</b>	Clap (chest height) while touching L beside R
<b>17</b>	<b>1</b> Twist left, weight L	<b>38 6</b>	Step L forward
<b>18</b>	<b>2</b> Shift weight R while extending R arm up and slightly right	<b>39 7</b>	Step R forward
<b>19</b>	<b>3</b> Shift weight L while extending R arm down and in front of L hip	<b>40 8</b>	Step L forward
<b>20</b>	<b>4</b> Shift weight R while extending R arm up and slightly right		
<b>21</b>	<b>5</b> Shift weight L while extending R arm down and in front of L hip		

**BEGIN AGAIN**

*Reset "clock" to 12:00.*