

# THE FIREMAN

CHOREOGRAPHER: George Davis - Mt. Diablo Kickers

COUNT: 88 ~ TYPE: 4 Wall Line Dance ~ LEVEL: Advanced ~ MUSIC: The Fireman by George Strait-162 BPM

## TOE TOUCHES

- 1-2 Touch LEFT toe to side, back together
- 3-4 Touch LEFT toe to side, back together [change weight to Left]
- 5-6 Touch RIGHT toe to side, back together
- 7-8 Touch RIGHT toe to side, Brush RIGHT turning 1/2 left
- 9-10 Touch RIGHT next to Left, Change weight to RIGHT

## POPCORNS [Keep ball of foot in place]

- 11-12 Roll LEFT knee 1/2 circle to the left then back to center
- 13-14 Roll RIGHT knee 1/2 circle to the right then back to center
- 15-16 Roll LEFT knee 1/2 turn to the left then back to center
- 17-18 Roll RIGHT knee 1/2 turn to the right then back to center

## SUSPENDER PULLS

- 19-20 Raise both heels off floor, then back down  
[At the same time, hook your thumbs in a pair of imaginary suspenders and pull hands up, then down in time with your heel movements]
- 21-22 Raise both heels off floor, then back down  
[At the same time, hook your thumbs in a pair of imaginary suspenders and pull hands up, then down in time with your heel movements]

## HOOK & SLAP

- 23 Hook RIGHT heel in front of Left leg and slap with Left hand
- 24 Touch RIGHT next to Left
- 25 Hook RIGHT heel in front of Left leg and slap with Left hand
- 26 Pivot 1/2 turn left stepping RIGHT next to Left
- 27 Hook LEFT heel in front of Right leg and slap with Right hand
- 28 Touch LEFT next to Right
- 29 Hook LEFT heel in front of Right leg and slap with Right hand
- 30 Pivot 1/2 turn right stepping LEFT next to Right
- 31 Hook RIGHT heel behind Left leg and slap with Left hand
- 32 Step RIGHT next to Left
- 33 Hook LEFT heel behind Right leg and slap with Right hand
- 34 Touch LEFT heel forward
- 35-36 Hook LEFT heel in front of Right leg, Touch LEFT heel forward

## PIVOT

- 37-38 Touch LEFT toe back, Step forward on LEFT
- 39 Pivot 1/2 turn LEFT

## STEP & TOUCH

- 40-41 Step forward on RIGHT, Touch LEFT toe behind Right
- 42-43 Step forward on LEFT, Touch RIGHT toe behind Left
- 44-45 Step forward on RIGHT, Touch LEFT toe behind Right

## HOOK & JUMP

- 46-47 Touch LEFT heel forward, Hook LEFT foot in front of Right leg
- 48-49 Touch LEFT heel forward, Touch LEFT toe behind
- 50-51 Jump forward onto LEFT, Stomp RIGHT next to Left

## HAND CLAPS

- 52-53 Clap hands over head to the left, Clap hands over head to the right
- 54 Pause or hold on beat

## STEP/SLIDE

- 55-56 Step LEFT out to left side, Slide RIGHT next to Left
- 57 Step LEFT out to left side
- 58 Slide RIGHT next to Left turning 1/4 right
- 59-60 Step RIGHT out to right side, Slide LEFT next to Right
- 61-62 Step RIGHT out to right side, Slide LEFT next to Right
- 63-64 Step LEFT out to left side, Slide RIGHT next to Left
- 65-66 Step RIGHT out to right side, Slide LEFT next to Right
- 67-68 Step LEFT out to left side, Slide RIGHT next to Left
- 69 Step LEFT out to left side
- 70 Slide RIGHT next to Left turning 1/4 right
- 71-72 Step RIGHT out to right side, Slide LEFT next to Right
- 73-74 Step RIGHT out to right side, Slide LEFT next to Right
- 75-76 Step LEFT out to left side, Slide RIGHT next to Left
- 77-78 Step RIGHT out to right side, Slide LEFT next to Right
- 79-80 Step back on LEFT, Step small step forward on RIGHT

## STRUT STEPS

- 81-82 Step LEFT heel forward, Snap LEFT toes down
- 83-84 Step RIGHT heel forward, Snap RIGHT toes down
- 85 Turn 1/4 left stepping LEFT heel forward
- 86 Snap LEFT toes down
- 87-88 Step RIGHT heel forward, Snap RIGHT toes down

## BEGIN DANCE AGAIN

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by Don & Patti Brown  
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