

MAMA'S Li' BABY

Charlotte Skeeters 11-1-98

(510)462-6572, fax (510)462-0130 [char.skeeters@sv.sc.philips.com]

Description: 32-count, 4-wall, easy intermediate (really!), line dance

Music: Shortenin' Bread, The Tractors, 136 BPM, CD

NOTE: If you've got the room, this dance is the most fun if you can really *move*!

1-8 ROCK, ROCK, SHUFFLE 1/2 TURN, FORWARD, 1/2 PIVOT, WALK, WALK:

1-2 Right rock-step forward; Left rock-step back
(next 2 cts. is a turning shuffle toward reverse wall)

3&4 Shuffle into 1/2 turn right...Right; Left; Right

5-6 Left step forward; Pivot 1/2 turn right (transfer weight right)

7-8 Left step forward; Right step forward (walk, walk)
[facing 12:00 wall]

9-16 FORWARD 45, LOCK, &, FORWARD 45, LOCK, &, FORWARD, PIVOT, WALK, WALK:

1-2 Left step forward angle 45 left; Right cross-lock behind left
(legs are crossed, left heel comes up)

& Left step side left...slightly forward

3-4 Right step forward angle 45 right; Left cross-lock behind right
(legs are crossed, right heel comes up)

& Right step side right...slightly forward

5-6 Left step forward; Pivot 1/2 turn right (transfer weight right)

7-8 Left step forward; Right step forward (walk, walk)
[facing 6:00 wall]

17-24 SIDE, CROSS, (&)SIDE, CROSS, HOLD, ROCK, 1/4 ROCK, WALK, WALK:

1-2 Left step side left; Right cross-step behind left

&-3 Left step side left; Right cross-step in front of left

4 HOLD

5 Left rock-step side left

6 Right rock-step side right into 1/4 turn right

7-8 Left step forward; Right step forward (walk, walk)
[facing 9:00 wall]

25-32 SIDE, CROSS, (&)SIDE, CROSS, HOLD, ROCK, ROCK, CROSS, (&)SIDE, FORWARD:

1-2 Left step side left; Right cross-step behind left

&-3 Left step side left; Right cross-step in front of left

4 HOLD

5-6 Left rock-step side left; Right rock-step in place

7&8 Left cross-step over right; Right step side right; Left step forward
[end facing 9:00 wall]

BEGIN AGAIN!