

## Spring 2013 – Favorite Dances Ballot (and class feedback)

Beginning	Intermediate	Advanced
<i>Please circle your <u>3</u> favorite dances taught or reviewed this quarter:</i>	<i>Please circle your <u>3</u> favorite dances taught or reviewed this quarter:</i>	<i>Please circle your <u>3</u> favorite dances taught or reviewed this quarter:</i>
<b>Barroom Romeo</b> 11111 <b>Come Dance With Me</b> 11111 <b>Electric Slide</b> <b>Mamma Maria</b> 1 <b>Prairie Strut</b> 11111 <b>Stroll Along Cha</b> 1111 <b>Stray Cat Strut Cha</b> <b>Texas Cha Cha</b> <b>Waltz Across Texas</b> 1	<b>Fly Like A Bird</b> 11111 <b>Imelda's Way</b> 11111 <b>Love Is In The Air</b> 1111111 <b>Picnic Polka</b> 11 <b>Zydeco Lady</b> 11111  <i>Reviewed from previous quarter:</i> <b>Dizzy</b> 1 <b>Mama's Lil Baby</b> 1 <b>Something in the Water</b> 1	<b>50 Ways</b> 111 <b>Chilly Cha Cha</b> 11 <b>Half Past Nothin'</b> 11111 <b>Jole Blon</b> 11 <b>mmmBop</b> 11 <b>Pontoon</b> 111 <b>River of Dreams</b> 11111 <b>Titanic</b> 1  <i>Reviewed from previous quarter:</i> <b>Siempre Cha Cha</b> 1
<i>Dances you would like us to teach or review next quarter:</i> Hedy's new dance 1	<i>Dances you would like us to teach or review next quarter:</i> Hedy's new dance 11 Dizzy Love Is In The Air	<i>Dances you would like us to teach or review next quarter:</i> Siempre Cha Cha

### \*\*\*\*\*Comments About Class\*\*\*\*\*

#### **General Comments:**

I love that i'm learning so many new dances; i just have a hard time keeping up sometimes if dance doesn't totally "grab" me.  
 Every thing in Hedy's class is just great.  
 All good  
 All good  
 Enjoy it very much  
 Sorry i'll be in Santa Rosa on the 4th (Will miss you, Carol)  
 I'd really like to have actual breaks. I think it would enhance learning, not take away from. I could check steps w/fellow students (without interruption) and get to know folks and instructor a bit. (In order to keep energy flowing for classes and dance parties we avoid "lulls" except to answer questions posed to entire class. Try not to be shy about asking questions publicly—you probably represent four other dancers who are embarrassed to speak up! Also, please email or phone me; I like line-dance interruptions during my week!)

#### **Teaching Quality and Curriculum:**

Please comment on teaching pace (too fast? too slow?), whether dances selected were appropriate skill level, quality of teacher's attention to students of varying skill levels in class, and whatever you feel motivated to say about teaching.

I think I'm high intermediate/low advanced, so sometimes I find the pace of advanced class a little too fast. If you do a good review each week after a new one, it helps a lot. (thank you for this— I am feeling that I am cramming too much in during the advanced class; with everyone's feedback, we'll work to get a happy medium between challenging the class enough without stressing anyone out!) ~ Wonderful teaching ~ When you make a mistake, it just makes it OK when we make one. Don't give it a second thought. ~ Love you trying out your own stuff with us. ~ Teaching quality and curriculum is fine ! Appropriate dances and vigilant teaching! ~

#### **Music Selection and Sound System:**

Please comment on music selection: Did you like songs selected, volume, quality of sound? Any other comments regarding sound? Any song requests?

Love the music; sound is good ~ LOVE music; LOVE you trying out the iPod ~ teaching quality and sound OK ~ Love the music selection

## **Class ambiance, features, and extras All Good!**

**Assistants:**

**Open dance time (before and between classes)**

**I like ~ like ~ love it! ~**

**Badges: Like ~ Helps me to remember names ~**

**Room: Very good ~ Great floor ~**

**Registration: OK ~**

**Website ~ sheets and video Excellent! ~ Very helpful! ~ need sheets ~ Invaluable ~ GREAT**

**Socials/dance parties at end of quarter:**

**Like this ~ Excellent! ~ Wonderful! ~ I like these a lot ~ GREAT ~**

**Snippets (brief reviews followed by part of a song) Helpful ~ Great ~ Too short for me; as soon as I get it, it's over ~ great for my brain ~ GREAT ~**

**Balance between dance review and introducing new dances:** Would like a slightly higher review: new ratio, but it's OK ... if others are OK with the pace, I'll stumble along ~ Good, but snippets are getting a little long; maybe leave out all old dances (I agree; now up to 22 minutes in advanced class! Your suggestion on how to shorten is a good one; let me hear from rest of you on this) ~ I appreciate your paying attention to the needs of new kids. Also appreciate the more challenging dances. ~ I always review the dances before class. Helps my senior brain to keep things straight. What I wake up in the middle of the night, I sometimes do dances in my head. You give me lots of brain exercises! (here's another practice secret I'll share with you: learning line dances is great for insomnia, as long as your home is configured not to disturb others (or use earphones); spend ½ hour or so learning/practicing, up on your feet, and you'll probably go right back to sleep when you lie down again, and you'll wake up smarter!) ~ Yes, address glitches in class.

**\*\*\*\*Do you practice outside of class (be honest) ~ Is there anything we can do to help you practice outside of class** When I can; really helpful ~ I "practice" only at my other class and evening dances, but that totals a good 6-8 hours/week, so that's pretty good, no? After summer, I'll hopefully have more time to review at home. (Try to focus on enjoying yourself, as opposed to performing for other dancers or teacher.) ~ Yes; I address glitches in class and I get stuck trying to work off the step sheets and demos, but there's no time allowed (honestly) in class; I've stopped asking questions altogether (please feel free to interrupt class with questions or respond when I invite questions after a review. I may forget this sometimes, so just speak up and remind me.)

14 responses, per 5/23/13