



## Islands In The Stream

Choreographed by Karen Jones

**Description:** 32 count, 4 wall, intermediate line dance

**Music:** **Islands In The Stream** by Kenny Rogers & Dolly Parton [ 100 bpm / CD: Line Dance Fever 10 / CD: Step In Line Again ]

### **SIDE, BACK ROCK, RECOVER, CHASSE RIGHT, CROSS, FULL TURN, CHASSE LEFT**

- 1-3 Left foot step side left, right foot rock behind left left foot, recover weight  
 4&5 Right foot side step, left foot close next to right, right foot step to right side  
 6-7 Left foot cross over right, unwind a full turn right (weight ending on right foot)  
 8&1 Left foot side step, right foot close next to left, left foot step to left side

### **BACK ROCK, RECOVER, KICK BALL CROSS, SIDE ROCK, RECOVER, RIGHT SAILOR STEP**

- 2-3 Right foot rock behind left, recover on to left foot  
 4&5 Right foot kick diagonally forward, step back slightly on ball of right foot, left foot cross over right  
 6-7 Right foot rock out to right side, recover weight on to left foot  
 8&1 Right foot step behind left, left foot to left side, right foot replace slightly to right side

### **LEFT SAILOR WITH ¼ TURN LEFT, RIGHT FORWARD SHUFFLE, ½ TURN BACK TO RIGHT, HOLD, ROCK BACK, RECOVER FORWARD**

- 2&3 Left foot behind right, ¼ left stepping right foot to right side, replace left  
 4&5 Right shuffle forward (stepping right together right)  
 6 Pivot ½ turn right stepping weight back on to left foot while pivoting on ball of right foot  
 7 Hold  
 8-1 Right foot rock back, recover weight forward on to left foot

### **PRISSY WALK RIGHT, LEFT, REVERSE SAILOR STEP, SYNCOPATED JAZZ BOX**

- 2-3 Right foot cross over left angling body to left corner, left foot cross over right angling body to right corner

**Alternative easier steps: just walk forward right left on balls of feet to enable the angling of the body**

- 4&5 Right foot cross over left, left ball of foot step to left side, right foot replace slightly to right side

**Alternative easier steps: triple in place right left right**

- 6-7 Left foot cross over right, right foot step back  
 &8 Left foot step back slightly further than right foot, right foot cross over left

### **REPEAT**

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