

MACK THE KNIFE



Count: 64 **Wall:** 4 **Level:** Beginner
Choreographer: Rachael McEnaney
Music: Mack The Knife by The Brian Setzer Orchestra

WALKS FORWARD, CHARLESTON STEP, RIGHT LOCK STEP

- 1-2 Walk forward right, hold
- 3-4 Walk forward left, hold
- 5-6 Touch right toe forward, hold
- 7-8 Step back on right, hold
- 9-10 Touch left toe back, hold
- 11-12 Step forward on left, hold
- 13-14 Step right foot forward, lock left foot behind right
- 15-16 Step right foot forward, hold

On the first six counts to add some styling, as you walk forward and do the touches try and do it on a straight line as if walking on a tight rope,

RUMBA BOX, LEFT SIDE CHASSE, CROSS ROCK STEP

- 17-18 Step left foot to left side, step right foot next to left
- 19-20 Step left foot forward, hold
- 21-22 Step right foot to right side, step left foot next to right
- 23-24 Step right foot back, hold
- 25-28 Step left foot to left, step right foot next to left, step left foot to left, hold
- 29-30 Cross rock right foot over left, replace weight onto left foot
- 31-32 Step right foot to right side, hold

TOE STRUTS, CROSS ROCK STEP, TOE STRUTS, CROSS ROCK ¼ TURN RIGHT

- 33-34 Cross left toe over right, drop left heel to floor
- 35-36 Step right toe to right side, drop right heel to floor
- 37-38 Cross rock left foot over right, replace weight onto right foot
- 39-40 Step left foot to left side, hold
- 41-42 Cross right toe over left, drop right heel to floor
- 43-44 Step left toe to left side, drop left heel to floor
- 45-46 Cross rock right foot over left, replace weight onto left foot
- 47-48 Make ¼ turn to the right as you step right foot forward, hold

LEFT LOCK FORWARD, RIGHT MAMBO, LEFT LOCK BACK, TURN HITCH & CLAP TWICE

- 49-50 Step left foot forward, lock right foot behind left
- 51-52 Step left foot forward, hold
- 53-54 Rock right foot forward, replace weight onto left foot
- 55-56 Step right foot next to left, hold
- 57-58 Step left foot back, lock right foot over left
- 59-60 Step left foot back, hitch right knee and clap hands
- 61-62 Step back on right foot making ½ turn to the right, hitch left knee and clap hands
- 63-64 Step forward on left foot making ½ turn to the right, hitch right knee and clap hands

REPEAT