

CHOR: UNKNOWN
“Candy Man”

A 24-count, 4-wall, ultra-beginning line dance

Editor: Hedy McAdams ~ please contact me if you know the name of the choreographer of this dance, observed at The Saddlerack, Fremont, California, on 3/26/15
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A ~ TOE - HEEL - TOE - HEEL

POINT - TOUCH - POINT - TOUCH

1,2,3,4 Beginning with weight L, step R toe forward (1), Snap R heel down (2),
Step L toe forward (3), Snap L heel down (4)

5,6,7,8 Point R toe to right (1), Touch R beside L (2), Point R toe to right (3),
Touch R toe beside L (4)

B ~ TOE - HEEL - TOE - HEEL

POINT - TOUCH - POINT - TOUCH

1,2,3,4 Beginning with weight L, step R toe forward (1), Snap R heel down (2),
Step L toe forward (3), Snap L heel down (4)

5,6,7,8 Point R toe to right (1), Touch R beside L (2), Point R toe to right (3),
Touch R toe beside L (4)

C ~ RIGHT - BEHIND - RIGHT - TOUCH

LEFT - BEHIND - TURN - BRUSH

1,2,3,4 Step R to right (1), Step L behind R (2), Step R to right (3), Touch L beside R (4)

5,6,7,8 Step L to left (5), Step R behind L (6), Turn 1/4 left and step L forward (7),
Brush R foot forward (8)

Begin again!