

# GO-GO STOMP

A 68-count, one wall, intermediate/advanced line dance

Choreographed by: Gloria & Emmet Nelson

Music: Shania Twain: Any Man Of Mine (160)

## FORWARD STEP, TWIST, STOMP, HOLD (REPEAT 4 TIMES)

1	Step forward on RIGHT heel (right toe is at 45 degree angle pointing left)
2	Twist RIGHT heel (toe is pointing to forward)
3	Stomp LEFT foot next to right foot
4	Pause for one beat
5	Step forward on RIGHT heel (right toe is at 45 degree angle pointing left)
6	Twist RIGHT heel (toe is pointing to forward)
7	Stomp LEFT foot next to right foot
8	Pause for one beat
9	Step forward on RIGHT heel (right toe is at 45 degree angle pointing left)
10	Twist RIGHT heel (toe is pointing to forward)
11	Stomp LEFT foot next to right foot
12	Pause for one beat
13	Step forward on RIGHT heel (right toe is at 45 degree angle pointing left)
14	Twist RIGHT heel (toe is pointing to forward)
15	Stomp LEFT foot next to right foot
16	Pause for one beat

## ROCK FORWARD, ROCK BACK, ROCK BACK, ROCK FORWARD

17	Rock forward on RIGHT foot
18	Rock back on LEFT foot
19	Rock back on RIGHT foot
20	Rock forward on LEFT foot

## STEP FORWARD, TURN CCW, STEP FORWARD, TURN CCW

21	Step forward on Right foot
22	Pivot 1/4 turn to the left
23	Step forward on Right foot
24	Pivot 1/4 turn to the left

## FORWARD STEP, TWIST, STOMP, HOLD (REPEAT 4 TIMES)

25	Step forward on RIGHT heel (right toe is at 45 degree angle pointing left)
26	Twist RIGHT heel (toe is pointing to forward)
27	Stomp LEFT foot next to right foot
28	Pause for one beat
29	Step forward on RIGHT heel (right toe is at 45 degree angle pointing left)
30	Twist RIGHT heel (toe is pointing to forward)
31	Stomp LEFT foot next to right foot
32	Pause for one beat
33	Step forward on RIGHT heel (right toe is at 45 degree angle pointing left)
34	Twist RIGHT heel (toe is pointing to forward)
35	Stomp LEFT foot next to right foot
36	Pause for one beat
37	Step forward on RIGHT heel (right toe is at 45 degree angle pointing left)
38	Twist RIGHT heel (toe is pointing to forward)
39	Stomp LEFT foot next to right foot
40	Pause for one beat

## STEP RIGHT, TOUCH, STEP LEFT, TOUCH

41	Step RIGHT foot to right side
42	Touch LEFT foot next to right foot
43	Step LEFT foot to left side
44	Touch RIGHT foot next to left foot
STEP RIGHT, SLIDE, STEP RIGHT, TOUCH	
45	Step RIGHT foot to right side
46	Slide LEFT foot next to right foot
47	Step RIGHT foot to right side
48	Touch LEFT foot next to right foot

## STEP LEFT, TOUCH, STEP RIGHT TOUCH

49	Step LEFT foot to left side
50	Touch RIGHT foot next to left foot
51	Step RIGHT foot to right side
52	Touch LEFT foot next to right foot

## STEP LEFT, SLIDE, STEP LEFT, TOUCH

53	Step LEFT foot to left side
54	Slide RIGHT foot next to left foot
55	Step LEFT foot to left side
56	Touch RIGHT foot next to left foot

## STEP FORWARD, PIVOT CCW, TOUCH, STEP LEFT, TOUCH, STEP LEFT, TOUCH

57	Step forward on RIGHT foot while pivoting 1/4 turn to the left
58	Touch LEFT foot next to right foot
59	Step LEFT foot to left side
60	Touch RIGHT foot next to left foot

## STEP RIGHT, PIVOT CCW, TOUCH, STEP LEFT, TOUCH

61	Step RIGHT foot to right side while pivoting 1/4 turn to the left
62	Touch LEFT foot next to right foot
63	Step LEFT foot to left side
64	Touch RIGHT foot next to left foot

## STRUT RIGHT, STRUT LEFT

65	Step forward on RIGHT heel
66	Snap RIGHT toe down
67	Step forward on LEFT heel
68	Snap LEFT toe down

## REPEATS

Revised 9/27/09