

## PRANCING PONY

**Description:** Line Dance (52 cts.) 2 wall **Difficulty:** Interm./Adv.  
**Choreographer:** Neil Hale, Pleasanton, CA (510) 462-6572  
**Music:** Adios Mexico by: The Texas Tornados  
Crime of Passion by: Ricky VanShelton  
**Prepared by:** Charlotte Skeeters - Instructor/Step-Description Editor  
San Francisco Bay Area, Pleasanton, CA (510) 462-6572

### FORWARD PATTERN, SCOOT, ROCK-STEPS, SCOOT, REVERSE SCUFF:

(A "reverse scuff" is the opposite of a forward brush)

- 1 - 2 Right step forward; Left step forward
- 3 - 4 Right step forward; Right scoot forward while raising left knee and lean back
- 5 - 6 Left rock-step forward while raising right off floor; Right rock-step back
- 7 - 8 Right scoot forward while raising left knee; Left rock-step forward
- 9 - 10 Right scuff (brush) ball of foot backward - TWICE

### RIGHT VINE, HOP, LEFT VINE W/ 1 FULL TURN RIGHT (reverse turn):

- 1 - 2 Right step side right; Left cross-step behind right
- 3 - 4 Right step side right; Right hop while bringing left knee up
- 5 - 6 Left step side left into 1/4 turn right; Right step back into 1/2 turn right
- 7 - 8 Left step forward into 1/4 turn right; Left hop while bringing right knee up

### RIGHT VINE W/ 1/4 TURN RIGHT, SCOOT, STEP, STEP, REVERSE SCUFF:

- 1 - 2 Right step side right; Left cross-step behind right
- 3 - 4 Right step side right into 1/4 turn right; Right scoot while bringing left knee up
- 5 - 6 Left step next to right; Right step next to left
- 7 - 8 Left scuff (brush) ball of foot backward - TWICE

### LEFT SIDE SHUFFLES:

- 1 & 2 Left step side left; Right cross-step behind left; Left step in place
- 3 & 4 Right cross-step over left; Left step in place; Right step in place
- 5 & 6 Left step side left; Right cross-step behind left; Left step in place

### STEP, TOUCH, SLAP, STEP, KICK, KICK, BACK, TOUCH:

- 1 - 2 Right step next to left; Left touch next to right
- 3 - 4 Lift Left foot behind right and slap with right hand; Left step next to right
- 5 - 6 Right kick forward - TWICE
- 7 - 8 Right step back; Left point-touch back

### LEFT SHUFFLE, 3/4 PIVOT TURN LEFT, RIGHT SHUFFLE:

- 1 & 2 Left step forward; Right step next to left; Left step forward
- 3 - 4 Right step forward; Pushing off w/right pivot 3/4 turn left on ball of left
- 5 & 6 Right step forward; Left step next to right; Right step forward

### PIVOT 1/2 TURN RIGHT - TWICE, STEP, SCOOT:

- 1 - 2 Left step forward; Pivot 1/2 turn right (change weight right)
- 3 - 4 Left step forward; Pivot 1/2 turn right (change weight right)
- 5 - 6 Left step forward; Left scoot forward on ball of left

**BEGIN AGAIN!**

competition 4/94