

# Favorite Dance Ballot and Feedback– Autumn 2011

**Circle your 3 favorite dances** (and, let us know what dances you would like for next quarter)

Beginning	Intermediate	Advanced
Ain't Goin' Nowhere <b>3 - tied for 2<sup>nd</sup></b> Come Dance With Me <b>3 - tied for 2<sup>nd</sup></b> Lemon Tree <b>4 – 1<sup>st</sup> place</b> No Way Jose <b>2</b> Tell Me Ma <b>3 - tied for 2<sup>nd</sup></b> Texas Cha Cha <b>1</b> Traveling Four Corners <b>2</b> Tush Push <b>2</b> Waltz Across Texas <b>3 - tied for 2<sup>nd</sup></b>	All My Exes <b>1</b> Brown Eyed Girl <b>2 - tied for 3<sup>rd</sup></b> Cruisin' <b>1</b> Dizzy <b>2 - tied for 3<sup>rd</sup></b> Have You Ever Seen The Rain <b>3 - tied for 2<sup>nd</sup></b> Irish Stew <b>1</b> Summer Fly <b>3 - tied for 2<sup>nd</sup></b> Uno Dos Tres <b>1</b> Walking In The Rain <b>4 – 1<sup>st</sup> Place</b>	Alabama Slammin' <b>3</b> Caballero <b>4 – 3<sup>rd</sup> Place</b> Cha Cha Lengua Chilly Cha Cha <b>6 – 1<sup>st</sup> Place</b> Evergreen <b>3</b> The Fireman <b>1</b> Hey Soul Sister <b>3</b> I'm No Good <b>5 – Tied 2<sup>nd</sup> Place</b> Mony Mony <b>3</b> Razor Sharp <b>5 – Tied 2<sup>nd</sup> Place</b>
Dance <u>from this quarter</u> that you would most like to see repeated next quarter: <b>Traveling 4 Corners (2), Lemon Tree, Cruisin</b>	Dance <u>from this quarter</u> that you would most like to see repeated next quarter: <b>Summer Fly, Uno Dos Tres, Have You Ever Seen the Rain</b>	Dance <u>from this quarter</u> that you would most like to see repeated next quarter: <b>I'm No Good, Mony Mony, Razor Sharp, Chili Cha Cha (2), Alabama Slammin', Fireman (2)</b>
Other dances you would like us to teach next quarter: <b>Rum &amp; Coca Cola, Barroom Romeo</b>	Other dances you would like us to teach next quarter:	Other dances you would like us to teach next quarter: <b>Chabella, Sunset Stampede, Rolling Mist, Chill Factor, American Cowboy</b>

## \*\*\*\*\*Comments About Class\*\*\*\*\*

### Teaching Quality and Curriculum:

Please comment on teaching pace (too fast? too slow?), whether dances selected were appropriate skill level, quality of teacher's attention to students of varying skill levels in class, and whatever you feel motivated to say about teaching

**Very appropriate ~ Perfect ~ Too slow for some dances and reviews ~ as always, very considerate of individual differences ~ all good ~ just right ~ the pace is perfect for me ~ I love the class; I think the pace is fine due to varying levels of people in the class ~ intermediate class: too fast for me ~ good ~ I have especially appreciated the chance to learn the intermediate dances "cruisin'" and "irish stew" ~ good ~ good**

### Music Selection and Sound System:

Please comment on music selection: Did you like songs selected, volume, quality of sound? Any other comments regarding sound? Any song requests?

**Yes (like songs) & volume and quality of sound good ~ Sometimes volume too high ~ a little loud sometimes ~ all good ~ great ~ Love the variety ~ I love the music ~ Yes, I love music choice & variety ~ excellent ~ great ~ good ~ good**

### Other Comments:

**Great to see Hedy back in full form ~ I appreciate your willingness to try new strategies ~ not sure if this applies to everyone, but I am very focused on music and the rhythm so when we go over dances after learning steps, it helps me to have music on (sooner than you usually do) – also it IS more difficult to do slowing at times instead of full speed.**

### Class ambiance, features, and extras

Assistants **good ~ great ~ helpful ~ great ~ helpful ~ great**

Step sheets **very helpful ~ great ~ I use them ~ great ~ essential ~ OK**

Open dance time **nice ~ need more for the advanced class~ great ~ great ~ love this ~ OK**

Badges **good ~ great ~ great ~ I wish more folks would wear them ~ good**

Room **fine ~ great ~ great ~ great ~ OK**

Registration **easy ~ great ~ great ~ fine ~ good**

Website ~ sheets and video **Great Help ~ very helpful! ~ excellent; very helpful ~ great ~ use occasionally ~ great~ I use them~ this is really helpful; you best new feature. I do use it.**

Website ~ "name that dance" **Fun ~ I did use this sheet ~ Yes! ~ this is a challenge; I'm more visual in how I learn**

Mid-term "exams" (I am thinking of dropping this feature) **Okay to drop it, then there is more time for review ~ OK ~ I like the mid-term! ~ OK ~ I like them but don't think they are really important if the are more work for you ~ Loose them! ~ OK ~ I like it; I prefer short reviews on a regular basis**

\*\*\*\*Do you practice outside of class (be honest) ~ Is there anything we can do to help you practice outside of class

**Yes, practice at home doesn't equate practice class for some reason. May submit home videos for proof of mastery (smile) ~ Very little; only what I can do in 20 minutes or so – OK in beginning of quarter but not when we have more dances to review ~ I practice, but sometimes not enough! ~ yes ~ yes, at home ~ yes, I find this helpful ~ yes ~ yes ~ demos with instructor having his/her back to camera very helpful ~ yes, but sometimes more than others; my schedule is only factor**