

MUSTANG SALLY

CHOREOGRAPHER: Neil Hale

COUNT: 48, TYPE: 2 Wall Line Dance, LEVEL: Intermediate/Advanced

MUSIC: Mustang Sally from the soundtrack "The Commitments"

KICK, STEP BACK, TRIPLE BACK, FORWARD TURN

- 1, 2 Right forward, Right step back
- 3&4 Left step back, Right step next to left, Left step slightly forward
- 5 Right step forward (count 5 option is &5, scoot on left on & before you step forward right on 5)
- 6 Left step forward into 1/4 turn right
- 7 Right step side right into 1/4 turn right
- 8 Pivot on right as you step back with left foot into 1/2 turn right (weight ends left)

SAILORS SHUFFLES

- 9&10 Right cross-step behind left, Left step side left on ball of foot, Right step side right
- 11&12 Left cross-step behind right, Right step side right on ball of foot, Left step side left

FORWARD DIAGONAL, STEP/CLAP, FORWARD DIAGONAL, TOUCH/CLAP, REPEAT

- 13 Right step forward diagonal right
- 14 Left step next to right and clap
- 15 Right step forward diagonal right
- 16 Left touch next to right and clap (weight stays right)
- 17 Left step forward diagonal left
- 18 Right step next to left and clap
- 19 Left step forward diagonal left
- 20 Right touch next to left and clap (weight stays left)

HIP ROLLS (palm on thighs)

- 21-24 Right step side right and roll hips Right, Left, Right, Left

1/4 MONTEREY TURNS

- 25 Right point side right
- 26 Pivot 1/4 turn right on ball of left as you step right next to left
- 27 Left point side left
- 28 Left step next to right
- 29 Right point side right
- 30 Pivot 1/4 turn right on ball of left as you step right next to left
- 31 Left point side left
- 32 Left step next to right

SAILORS SHUFFLES

- 33&34 Right cross-step behind left, Left step side left on ball of foot, Right step side right
- 35&36 Left cross-step behind right, Right step side right on ball of foot, Left step side left

"RIDE THE MUSTANG" (arm position is holding reigns of horse (pretend))

- 37& Right diagonal forward, Left step behind right
- 38& Right diagonal forward, Left step behind right
- 39 Right diagonal forward
- 40 Left touch next to right and clap
- 41& Left diagonal forward, Right step behind left
- 42& Left diagonal forward, Right step behind left
- 43 Left diagonal forward
- 44 Right touch next to left and clap

1 FULL TURN (left steps around right):

- 45 Right step side right into 1/4 turn right
- 46 Left step forward into 1/4 turn right
- 47 Right step in place while turning 1/4 right
- 48 Left step forward into 1/4 turn right

REPEAT