

IAGLCWDC Line Dance Competitions 2002
Step Sheet for
Power Surge

*Choreographed by Stephen Sunter, Stephen "Razor Sharp" Sunter, The Tombstone Troopers, UK,
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Description: 64-count, 4-wall, line dance

IAGLCWDC Division: Advanced

IAGLCWDC Music Selection: "Daddy's Money" sung by Ricochet, 135 BPM, CD: Ricochet

POINT LEFT TOE, RUN DIAGONAL RIGHT, POINT RIGHT TOE, RUN DIAGONAL LEFT

1-2 Point left toe out to side, hold

3&4 Run to the right slightly forward toward 2:00 on left, right, left

5-6 Point right toe out to side, hold

7&8 Run to the left slightly forward toward 10:00 on right, left, right

ROCK LEFT, 1/4 TURN RIGHT, STEP LEFT, POINT 3/4, SIDE SHUFFLE, HIP GRIND

9-10 Rock weight to left, rock weight to right making 1/4 turn right

11-12 Step left forward, pivot 1/2 right

13&14 Make a 1/4 turn right and step left to left side, right next to left,
left to left (feet should be shoulder width apart)

15-16 Grind hips left, (weight ends on left)

KICK & HEEL STEP 1/4 TURN, KICK & HEEL STEP 1/4 TURN

17&18 Kick right forward, step right in place, touch left heel forward

19-20 Step left in place, step right forward, pivot 1/4 left & click fingers
(weight ends on left)

21-24 Repeat 17-20

RIGHT OVER LEFT, STEP BACK, 1 1/2 TURN TRAVELING LEFT, ROCK, SIDE SHUFFLE

25-26 Step right over left, step back left making 1/4 turn right

27&28 Turn cha-cha 1 1/4 turn back over right shoulder, traveling toward
3 o'clock, stepping right, left, right

You should be facing the starting wall 12:00

29-30 Rock step rock forward on left, rock weight back onto right

31&32 Left-right-left side step left, slide right next to left, side step left

STOMP, HOLD, BODY ROLL, SIDE SHUFFLE, ROCK FORWARD AND BACK

33-34 Stomp right across left (body should be facing 10:00), hold

35-36 Body roll for two counts, shifting weight back to left

37&38 Side shuffle making a 1/4 turn right stepping right, left, right
(should now be facing 3:00)

39-40 Rock forward left, replace weight to right

WALK BACK, LEFT COASTER STEP, STEP LEFT, STEP RIGHT, PIVOT 1/2 RIGHT, STEP LEFT

41-42 Step back left, step back right

43&44 Step back left, right next to left, left forward

45-46 Step forward right, step forward left

47-48 Pivot 1/2 right, step forward left

TOUCH & STEP, TOUCH & STEP, JAZZ BOX

49&50 Tap right toe next to left, step on to right, step forward on left

51&52 Tap right toe next to left, step on to right, step forward on left
53-54 Brush right next to left, step right over left
55-56 Step back left, step right next to left (feet shoulder width apart)

HIP BUMPS, HIP GRIND, KICK BALL CHANGE, FULL TURN LEFT

57-58 Bump hips right, bump hips left
59-60 Hip grind to the right (weight ends on right)
61&62 Kick left, step left in place, step right in place
63-64 Full turn left (traveling to the left), stepping left, right

REPEAT