

# Caballero (A Spanish Gentleman)



**Count:** 64      **Wall:** 4      **Level:** Intermediate  
**Choreographer:** Ira Weisburd (Jun 2011)  
**Music:** "CABALLERO"; Orchestra Mario Riccardi; Album: LA BARCA; Year: 2010

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**Introduction: 32 counts. Starts approx. 20 sec. into the song.**

**BEGIN with LEFT FOOT. NO TAGS !! - ONE EASY RESTART (3rd time through the dance AFTER the first 32 Counts)!!**

**PART I. (Rumba Box: Step L Forward, Hold, Side, Together; Step R Back, Hold, Side, Together)**

1-2      Step L forward, hold  
3-4      Step R to R, Step-Close L beside R  
5-6      Step R back, hold  
7-8      Step L to L, Step-Close R beside L

**PART II. (Step L to L, Hold, Step R across L, Recover, Step R across L, Hold, Pivot ¼ turn to R (L,R))**

1-2      Step L to L, hold  
3-4      Step R across L, Recover back on L  
5-6      Step R across L, hold  
7-8      Step L to L, pivot ¼ turn to R onto R (3:00)

**PART III. (Step L Forward, Hold, Forward Lock Step with R, hold, Pivot ¼ turn to R (L,R))**

1-2      Step L forward, hold  
3-4      Step R forward, Lock L behind R  
5-6      Step R forward, hold  
7-8      Step L to L, pivot ¼ turn to R onto R (6:00)

**PART IV. (Circle Weave: Step L across R, Step R to R, Step L behind R, Sweep R around, Step R behind L, Step L to L, Step R across L, Point L to L)**

1-2      Step L across R, Step R to R  
3-4      Step L behind R, Sweep R around and behind L  
5-6      Step R behind L, Step L to L  
7-8      Step R across L, Point L to L.

**PART V. (Cross, Point; Cross Point; Jazz Box)**

1-2      Step L across R, Point R to R  
3-4      Step R across L, Point L to L  
5-6      Step L across R, Step R back  
7-8      Step L to L, Step R across L

**PART VI. (Nightclub 2-Step L & R: Step L to L, hold, Rock back recover w/R,L; Step R to R making ¼ turn R) R, hold, Sway L, Sway R)**

1-2      Step L to L, hold  
3-4      Step R back, Recover forward on L  
5-6      Step R to R (making ¼ turn R), hold (9:00)  
7-8      Sway L, Sway R

**PART VII. (Cross, Point; Cross Point; Jazz Box)**

1-2      Step L across R, Point R to R  
3-4      Step R across L, Point L to L  
5-6      Step L across R, Step R back  
7-8      Step L to L, Step R across L

**PART VIII. (Nightclub 2-Step L & R: Step L to L, hold, Rock back recover; Step R to R, hold, Rock back, recover)**

1-2      Step L to L, hold  
3-4      Step R back, Recover forward on L  
5-6      Step R to R, hold  
7-8      Step L back, Recover forward on R

**BEGIN DANCE.**

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**Revised on site - 19th May 2011**

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