

# Cha Cha Lengua

By Neil Hale, 1994

**Description:** 64 count, 2 wall, intermediate level line dance

*Cha Cha Lengua* can also be done as a partner dance in the side-by-side Sweetheart position.

**Music:** *Cha Cha Lengua* was originally choreographed to *Un Momento Alla* by Rick Trevino from his self-titled *Rick Trevino* CD.

## **Forward and Back Rocks with Triple Steps:**

- 1 - 2 Left rock forward, Return weight to right
- 3 & 4 Left step back past right, Right step next to left, Left step back
- 5 - 6 Right rock back, Return weight to left
- 7 & 8 Right step forward past left, Left step next to right, Right step forward

## **Left Side Step, Slide-Step, Side Triple, Right Side Step, Slide-Step, Side Triple**

- 1 - 2 Left step to left side, Right slide-step next to left
- 3 & 4 Left small step to left side, Right step next to left, Left small step to left side
- 5 - 6 Right step to right side, Left slide-step next to right
- 7 & 8 Right small step to right side, Left step next to right, Right small step to right side

## **Touch, 1/2 Turn, Triple Step 1/2 Turn, Rock, Return, Triple Forward:**

- 1 - 2 Left toe touch in front of right toe, Left step back into 1/2 turn left
- 3 & 4 Right step forward into 1/4 turn left, Left step next to right, Right step to right into 1/4 turn left
- 5 - 6 Left rock back, Return weight to right
- 7 & 8 Left step forward past right, Right step next to left, Left step forward

## **Touch, 1/2 Turn, Triple Step 1/2 Turn, Rock, Return, Triple Forward:**

- 1 - 2 Right toe touch in front of left toe, Right step back into 1/2 turn right
- 3 & 4 Left step forward into 1/4 turn right, Right step next to left, Left step to left into 1/4 turn right
- 5 - 6 Right rock back, Return weight to left
- 7 & 8 Right step forward past left, Left step next to right, Right step forward

## **Step 1/4 Turn, Hold, 1/2 Turn, Hold, Rock, Return, Triple Step**

- 1 - 2 Left step into 1/4 turn left, Hold
- 3 - 4 Right step forward into 1/2 turn Left, Hold
- 5 - 6 Left rock back, Return weight to right
- 7 & 8 Left step forward, Right step next to left, Left step forward

## **Step Forward, Hold, 1/2 Turn, Hold, Rock, Return, Triple Step**

- 1 - 2 Right step forward, Hold
- 3 - 4 Left step forward into 1/2 Turn Right, Hold
- 5 - 6 Right rock back, Return weight to left
- 7 & 8 Right step forward, Left step next to right, Right step forward

## **Step, 1/2 Pivot, Triple Step with 3/4 Turn, Rock, Return, Triple Forward:**

- 1 - 2 Left step forward, Pivot 1/2 turn right
- 3 & 4 Left step forward into 1/4 turn right, Right step in place into 1/4 turn right, Left step forward into 1/4 turn right ( At this point dancers should be facing starting wall)
- 5 - 6 Right rock back, Return weight to left
- 7 & 8 Right step forward past left, Left step next to right, Right step forward

## **Step, 1/2 Pivot, Triple Step with 1/2 Turn, 1/4 Turn, Cross Step, 1/4 Turn, 1/2 Turn:**

- 1 - 2 Left step forward, Pivot 1/2 turn right
- 3 & 4 Left step forward into 1/4 turn right, Right step next to left, Left step to left side into 1/4 turn right
- 5 - 6 Right step back into 1/4 turn right, Left cross-step over right
- 7 Right step to right side into 1/4 turn left
- 8 Rise up onto ball of weighted right foot and spin 1/2 turn left while raising left knee up

Note: For proper styling and effect do not rush the beat on count 8 above. Instead, wait for the beat to happen so that the following count 1 ("Left rock forward" at beginning of choreography) does not appear rushed.