

Mony Mony (2 pages)

Choreographed by Maggie Gallagher

Description: Phrased, 1 wall, intermediate line dance

Music: Mony Mony by Dean Brothers

Note: Part A is the verse, Part B is the chorus. It will always be danced Verse-Chorus right through.

PART A

WALK, WALK, POINT, CROSS, POINT, CROSS, FORWARD-ROCK

1-2 Step forward on right, step forward on left

3-4 Point right to side, cross step right over left

5-6 Point left to side, cross step left over right

7-8 Rock forward on right, recover weight onto left

¼ RIGHT, CLAP-CLAP-CLAP, & SIDE & SIDE, CLAP-CLAP-CLAP, HOLD

1-2&3 Turn ¼ right stepping right to side, clap hands, clap hands, clap hands

&4&5 Step left together, step right to side, step left together, step right to side

6&7-8 Clap hands, clap hands, clap hands, hold

FORWARD-ROCK, TRIPLE ½ TURN, FORWARD-ROCK, TRIPLE ½ TURN

1-2 Rock forward on left, recover weight onto right

3&4 Triple step left, right, left making ½ turn left

5-6 Rock forward on right, recover weight onto left

7&8 Triple step right, left, right making ½ turn right

STOMP, CLAP-CLAP-CLAP, & SIDE & SIDE, CLAP-CLAP-CLAP, HOLD

1-2&3 Stomp left to side, clap hands, clap hands, clap hands

&4&5 Step right together, step left to side, step right together, step left to side

6&7-8 Clap hands, clap hands, clap hands, hold

WALK, WALK, POINT, CROSS, ETC.

1-24 Repeat the first 24 counts of Part A

LEFT TOGETHER, LEFT TOUCH, RIGHT TOUCH, LEFT TOUCH

1-2 Step diagonally forward left, step right together

3-4 Step diagonally forward left, touch right together

5-6 Step diagonally forward right, touch left together

7-8 Step diagonally forward left, touch right together

TOE STRUT, TURN STRUT, TURN STRUT, TURN STRUT

1-2 Touch right toe to side, drop heel to take weight

3-4 Turn ½ right and touch left toe to side, drop heel to take weight

5-6 Turn ½ left and touch right toe to side, drop heel to take weight

7-8 Turn ½ right and touch left toe to side, drop heel to take weight

Option note: do "hairbrushes" with finger clicks (like in the 60s) on the "yeahs"

PADDLE TURNS (FULL TURN TOTAL)

Yeah! Yeah! Yeah! Yeah! Yeah! Yeah! Yeah! Yeah!

1-2 Step forward on right, pivot ¼ left

3-4 Step forward on right, pivot ¼ left

5-6 Step forward on right, pivot ¼ left

7-8 Step forward on right, pivot ¼ left

PART B

STEP, SHIMMY, TOUCH, CLAP, STEP SHIMMY, TOUCH, CLAP

1-2 Step diagonally forward right with knees bent, slide left together shimmying shoulders

3-4 Touch left together straightening knees, clap

5-6 Step diagonally forward left with knees bent, slide right together shimmying shoulders

7-8 Touch right together straightening knees, clap

BACK STRUT, BACK, STRUT, BACK STRUT, BACK STRUT

1-2 Touch right toe back, drop heel to take weight

3-4 Touch left toe back, drop heel to take weight

5-6 Touch right toe back, drop heel to take weight

7-8 Touch left toe back, drop heel to take weight

Option note: do "hairbrushes" with finger clicks (like in the 60s) during these toe-struts

KNEE-POP, HOLD, KNEE-POP, HOLD, KNEE LEFT, RIGHT, LEFT, RIGHT

1-2 Pop your left knee in, hold

3-4 Pop your right knee in, hold

5-6 Pop your left knee in, 'pop' your right knee in

7-8 Pop your left knee in, 'pop' your right knee in

ROLLING VINE RIGHT, ROLLING VINE LEFT

1-4 Step right, left, right, touch left and clap; making a whole turn right (traveling right)

5-8 Step left, right, left, touch right and clap; making a whole turn left (traveling left)

TOE STRUT, TURN STRUT, TURN STRUT, TURN STRUT

1-2 Touch right toe to side, drop heel to take weight

3-4 Turn ½ right and touch left toe to side, drop heel to take weight

5-6 Turn ½ left and touch right toe to side, drop heel to take weight

7-8 Turn ½ right and touch left toe to side, drop heel to take weight

Option note: do "hairbrushes" with finger clicks (like in the 60s) on the "yeahs"

PADDLE TURNS (FULL TURN TOTAL)

Yeah! Yeah! Yeah! Yeah! Yeah! Yeah! Yeah! Yeah!

1-2 Step forward on right, pivot ¼ left

3-4 Step forward on right, pivot ¼ left

5-6 Step forward on right, pivot ½ left

7-8 Step forward on right, pivot ½ left **REPEAT**