

Razor Sharp

© July 1997 – Choreographed by Stephen Sunter (UK)

Keep It Razor Sharp with Stephen Sunter

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Dance: 40 Count, 4 Wall Intermediate Line Dance
Music: *Siamsa* - Michael Flatley's Lord Of The Dance (116bpm/ CD: Lord Of The Dance)
Little Blue Dot - James Bonamy (104bpm)
Tuckered Out - Clint Black (137bpm)

Counts:	Description:
	3 X Sailor Shuffles With Scuffs, Step Right Behind, Unwind ½,
1 & 2	Cross step left foot behind right, Step right to right side, Scuff left next to right,
& 3 & 4	Step left next to right, Cross step right foot behind left, Step left to left side, Scuff right next to left,
& 5 & 6	Step right next to left, Cross step left foot behind right, Step right to right side, Scuff left next to right,
& 7 - 8	Step left next to right, Cross step right foot behind left, Unwind ½ turn over right shoulder, (Weight should be on right foot)
	Full Turn Traveling Right, Rock, Cha Cha, Step Right Behind, Unwind ½,
9	Pivot ½ turn on ball of right foot and place weight onto left foot,
10	Pivot ½ turn on ball of left foot and place weight onto right foot, (You should now have completed a 360° turn, traveling right)
11 - 12	Rock left foot across in front of right foot, Rock weight back onto right foot,
13 & 14	Cha cha in place Left, Right, Left,
15 - 16	Cross step right foot behind left, Unwind ½ turn over right shoulder, (Weight should be on right foot)
	Syncopated Grapevine, Jump Feet Apart, Jump Feet Crossing Right Over Left,
17 & 18&	Step left foot in front of right, Step right foot right, Step left foot behind right, Step right foot right.
19 & 20	Step left foot in front of right, Step right foot right, Step left foot behind right,
& 21 & 22	Step right foot to right, Point left toe left, Step left back in place, Cross right foot in front of left,
23 & 24	Unwind ½ turn left, Stomp right foot, Stomp left foot,
	Rock Forward & Back, Step Right Back & Twist, Repeat On Left,
25 & 26	Rock forward onto right foot, Rock back on to left, Step back on right foot,
27	Twist upper body right looking back over right shoulder,
28	Twist back to face forward bringing right toe next to left,
29 & 30	Rock forward onto right foot, Rock back onto left, Step right next to left,
31	Step left foot back while twisting upper body left looking back over left shoulder,
32	Twist back to face forward bringing left toe next to right foot,
	Rock Forward Left, Rock Back Right, Step Forward Right, ¼ Pivot, Kick Ball Change, Stomp,
33 & 34	Rock forward onto left foot, Rock back onto right, Step left next to right,
35 & 36	Rock back onto right foot, Rock forward onto left, Step right foot forward,
37	Pivot ¼ turn left on balls of both feet, (Weight should be on left foot)
38 & 39	Kick right foot forward, Step right next to left, Step left next to right,
40	Stomp right foot,
	Begin Again

Choreographers Notes:

Start dance after the first 16 beats when danced to *Siamsa*. With this music the speed changes a couple of times throughout the dance. When danced to the 3rd wall for the final time the dance slows considerably from beat 33 to 40. You should re-start the dance from the beginning when the music starts again.

6/18/08