

# Waco-A-Way



**Count:** 64      **Wall:** 2      **Level:** Improver  
**Choreographer:** Rep Ghazali, Scotland (June 2011)  
**Music:** How Far To Waco by Ronnie Dunn (134 bpm)

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## 32 count intro start on vocal

### [1-8] SIDE RIGHT TOE STRUT, CROSS ROCK, LEFT SIDE TOE STRUT, CROSS ROCK

1-2      touch Right toe to Right side, drop Right heel on the floor  
3-4      cross rock Left over Right, recover on Right  
5-6      touch Left toe to Left side, drop Left heel on the floor  
7-8      cross rock Right over Left, recover on Left

### [9-16] ¼ TURN-HOLD, STEP-½ PIVOT, STEP-HOLD, FULL TURN

1-2      ¼ turn Right by stepping forward on Right, hold (3)  
3-4      step forward Left, ½ pivot turn Right (9)  
5-6      step forward Left, hold  
7-8      ½ turn Left by stepping back on Right, ½ turn Left by stepping forward on Left

### [17-24] STEP-LOCK, STEP-KICK, BACK-KICK, BACK-KICK

1-2      step forward Right, lock Left behind Right  
3-4      step forward Right, kick forward on Left  
5-6      step back Left, kick Right forward  
7-8      step back Right kick Left forward

### [25-32] COASTER STEP SCUFF, JAZZ BOX ¼ TURN

1-2      step back Left, step Right together  
3-4      step forward Left, scuff forward Right  
5-6      cross Right Right over Left, ¼ turn Right by stepping back on Left (12)  
7-8      step Right to Right side, cross Left over Right

### [33-40] SIDE-BEHIND, ¼ TURN-STEP FORWARD, ½ PIVOT-¼ TURN, BEHIND-¼ TURN

1-2      step Right to Right side, step Left behind Right  
3-4      ¼ turn Right by stepping forward on Right, step forward Left (3)  
5-6      ½ pivot turn Right, ¼ turn Right by stepping Left to Left side (12)  
7-8      step Right behind Left, ¼ turn Left by stepping forward on Left (9)

### [41-48] MAKE ¾ TURN RIGHT: STEP-SCUFF, WALK-WALK, STEP-SCUFF, WALK-WALK

1-2      (start to make ¾ turn Right, try making an arc) step Right, scuff Left  
3-4      walk Left, walk Right  
5-6      step Left, scuff Right  
7-8      walk Right, walk Left (finishing making ¾ turn Right) (6)

### [49-56] STEP-½ PIVOT, STEP-HOLD X2

1-2      step forward Right, ½ pivot turn Left (12)  
3-4      step forward Right, hold  
5-6      step forward Left, ½ pivot turn Right (6)  
7-8      step forward Left, hold

### [57-64] SIDE-HOLD, SIDE-HOLD, HIP BUMPS

1-2      stomp Right to Right side, hold  
3-4      stomp Left to Left side, hold  
5-8      hip bumps Right, Left, Right, Left (6)

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