



Bosa Nova

4 Wall 64-count line dance

Intermediate



1. SIDE, TOGETHER, SIDE, TOUCH; SIDE, TOGETHER, SIDE, KICK

- Step L to side, step R tog, step L to side, touch R tog **1,2,3,4**
- Step R to side, step L tog, step R to side, kick L out at 45°L **5,6,7,8**

2. STEP, CROSS, STEP, KICK; BEHIND, SIDE, CROSS, HOLD

- Step down on L, cross/step R over L, step L to side, kick R at 45°R **1,2,3,4**
- Cross/step R behind L, step L to side, cross/step R over L, hold **5,6,7,8**

3. RHUMBA BOX: LEFT, TOGETHER, FORWARD, HOLD; RIGHT, TOGETHER, BACK, HOLD

- Step L to side, step R tog, step L fwd, hold **1,2,3,4**
- Step R to side, step L tog, step R back, hold **5,6,7,8**

4. SLOW SIDE SHUFFLE TO LEFT, SLOW SAILOR STEP QUARTER RIGHT

- Step L to side, step R tog, step L to side, hold **1,2,3,4**
- Cross/step R behind L turning 90°R, step L in place, step R in place **5,6,7**
- Hold **8**

5. SLOW LOCK SHUFFLE FORWARD; REPEAT ON RIGHT SIDE

- Step L fwd, lock/step R behind L, step L fwd, hold **1,2,3,4**
- Step R fwd, lock/step L behind R, step R fwd, hold **5,6,7,8**

6. SLOW FORWARD MAMBO STEP, SLOW COASTER STEP

- Rock/step L fwd, rock back onto R, step L tog, hold **1,2,3,4**
- Step R back, step L tog, step R fwd, hold **5,6,7,8**

7. MILITARY TURN, STEP, HOLD; FULL TURN, STEP, HOLD

- Step L fwd, pivot 180°R, step L fwd, hold **1,2,3,4**
- Turn 180°L step R back, step L fwd turn 180°L, step R fwd, hold **5,6,7,8**

8. SLOW STEP FORWARD 3 TIMES, STOMP, HOLD

- Step L fwd, hold, step R fwd, hold, step L fwd, hold **1,2,3,4,5,6**
- Stomp R tog (*taking weight*), hold **7,8**

Choreo.: *Phil Dennington, UK*

Music: *Blame It On The Bossa Nova Jane McDonald*

