

# FLYING EIGHT

Choreographer: Unknown

20-count, 4-wall, beginning line dance

Taught as 4-wall line dance in San Francisco Bay Area, in early 1990s, to Jalapena Lina, by  
Rockin' Sydney

(Known elsewhere as 2-wall dance, with left vine and  $\frac{3}{4}$  turn instead of rocks in steps B1-4)

Stepsheet editor – Hedy McAdams, December 2005

## A – LEFT – BEHIND – LEFT – KICK RIGHT – BEHIND – TURN – KICK

1 – Step L to left

2 – Step R behind L

3 – Step L to Left

4 – Kick R foot forward

5 – Step R to right

6 – Step L behind R

7 – Turn  $\frac{1}{4}$  right [3:00] and step R  
forward

8 – Hitch L knee

## B – ROCK – ROCK – ROCK – TURN ROCK – ROCK – ROCK - HITCH

1 – Rock forward on L

2 – Rock back on R

3 – Rock forward on L

4 – Turn  $\frac{1}{2}$  hitch [9:00]

5 – Rock forward on R

6 – Rock back on L

7 – Rock forward on R

8 – Kick L forward

## C – STEP – KICK – STEP – KICK

1 – Step L forward

2 – Kick R forward

3 – Step R forward

4 – Kick L forward

BEGIN AGAIN!