

# Treat Me Right

Choreographed by **Julia Wetzel**  
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Type of dance: 64 counts, 4 walls, Low-Intermediate Line Dance  
 Music: Yo No Soy Un Monstro by Elvis Crespo. Track Length: 3:31  
 Intro: 16 counts (approx. 9 seconds into track, a few seconds after lyrics start)  
 Note: This dance has a strong Samba influence so most syncopation (&'s) can be danced as (a's)  
 Counts 21-28 should be danced as Merengue steps with lots of Latin hip action

Counts	Footwork	Facing
<b>1 – 8</b>	<b>Cross Samba (2x), Jazz Box ¼ Turn</b>	
1&2	Cross R over L (1), Rock L to L side (&), Recover on R (2)	12:00
3&4	Cross L over R (3), Rock R to R side (&), Recover on L (4)	12:00
5-8	Cross R over L (5), ¼ Turn right step back on L (6), Step R to right side (7), Step fw on L (8)	3:00
<b>9 - 16</b>	<b>Forward, Touch, Back, Touch, 4 Steps Back (with Shimmy)</b>	
1-4	Step fw on R (1), Touch L next to R (2), Step back on L (3), Touch R next to L (4)	3:00
5-8	Step back on R(5), L(6), R(7), L(8) while shimmying shoulders	3:00
<b>17 - 24</b>	<b>Rock-Recover-Flick (2x), Rocking Chair</b>	
1&2	Rock fw on ball of R (1), Recover on L (&), Hop fw on R and flick L back (2)	3:00
3&4	Rock fw on ball of L (3), Recover on R (&), Hop fw on L and flick R back (4)	3:00
5-8	Rock fw on R (5), Recover on L (6), Rock back on R (7), Recover on L (8)	3:00
<b>25 - 32</b>	<b>¼-Together (2x), Side, Hold, Hip Bumps</b>	
1-2	¼ Turn left step R to right side (1), Step L next to R (2)	12:00
3-4	¼ Turn left step R to right side (3), Step L next to R (4) <i>Styling: Use all 4 cnts to turn evenly</i>	9:00
5-6	Step R to right side (5), Hold (6)	9:00
7&8	Bump hip to left side (7), Bump hip to right (&), Bump hip to left side and step L down (8)	9:00
<b>33 - 40</b>	<b>Cross-Recover-Side (2x), Cross-Side (3x), Cross</b>	
1&2	Cross rock R over L (1), Recover on L (&), Step R to right side (2)	9:00
3&4	Cross rock L over R (3), Recover on R (&), Step L to left side (4)	9:00
5&6&7&8	Cross R over L (5), Step L to left side (&), Cross(6), Side(&), Cross(7), Side(&), Cross(8)	9:00
	<i>Note (5-8): Each Cross-Side travels slightly towards left diagonal (7:30)</i>	
<b>41 - 48</b>	<b>Cross-Recover-Side (2x), Cross-Side (3x), Cross</b>	
1&2	Cross rock L over R (1), Recover on R (&), Step L to left side (2)	9:00
3&4	Cross rock R over L (3), Recover on L (&), Step R to right side (4)	9:00
5&6&7&8	Cross L over R (5), Step R to right side (&), Cross(6), Side(&), Cross(7), Side(&), Cross(8)	9:00
	<i>Note (5-8): Each Cross-Side travels slightly towards right diagonal (10:30)</i>	
<b>49 - 56</b>	<b>Point, Point, Kick, Kick, Point, Point, Kick, Kick</b>	
1&2&	Point R toe fw (1), Step R next to L (&), Point L toe fw (2), Step L next to R (&)	9:00
3-4&	Kick R fw (3), Kick R fw (4), Step R next to L (&)	9:00
5&6&	Point L toe fw (5), Step L next to R (&), Point R toe fw (6), Step R next to L (&)	9:00
7-8	Kick L fw (7), Kick L fw (8) <i>Styling option (3,4,7,8): Kick slightly across instead of fw</i>	9:00
<b>57 - 64</b>	<b>Back Hip Bumps (2x), Back, Cross, Unwind</b>	
1&2	Step L behind R and bump hip back (1), Bump hip fw (&), Bump hip back (2)	9:00
3&4&5	Step R behind L and bump hip back (3), Bump hip fw (&), Bump hip back (4), Step L slightly back (&), Cross R over L (5)	9:00
6-8	Unwind ½ turn left over 3 counts with weight ending on L (6-8)	3:00
<b>Ending</b>	On Wall 7, the dance ends on Count 32. Dance Count 32 (Bump hip to left side) and swivel ¼ turn left on both feet to face 12:00	