"BEGIN THE BEGUINE"
Choreographer: Charlotte Skeeters, Char.Skeeters@philips.com / charskeeters@hotmail.com
Description: 1 Wall Line Dance - 64 Counts.
Music: "Begin The Beguine" by: The Limeliters CD "Singing For The Fun"
Start: Count 16 than start - 122 BPM (approx.)
Teach: "Loving You Makes Me a Better Man" by: Vince Gill (slow)96 BPM

BACK, RECOVER, FORWARD, HOLD, LOCK(&), FORWARD, FORWARD, 1/2 PIVOT, SIDE:

1-4 Right rock back; Recover forward Left; Right step forward; HOLD(4)
& Left forward in lock step behind Right
5-6 Right step forward; Left step forward
7-8 Pivot 1/2 turn right (transfer wt. right); Left step side left
(...next 8 counts are repeats of above, except for count.8 which becomes a HOLD)

BACK, RECOVER, FORWARD, HOLD, LOCK(&), FORWARD, FORWARD, 1/2 PIVOT, HOLD:

1-4 Right rock back; Recover forward Left; Right step forward; HOLD(4)
& Left forward in lock step behind Right
5-6 Right step forward; Left step forward
7-8 Pivot 1/2 turn right (transfer wt. right); HOLD

SIDE, BEHIND, 1/4, FORWARD, 1/2, HOLD, FORWARD(&), FORWARD, FORWARD:

1-2 Left step side left; Right cross behind left
3-4 Left step side left into 1/4 turn left; Right step forward
5-6 Pivot 1/2 turn left (transfer wt. left); HOLD(6)
& Right step forward next to left
7-8 Left step forward; Right step forward (big step)

BACK, HOLD, BACK(&), CROSS, BACK, BACK, RECOVER, FORWARD, 1/4 TURN:

1-2 Left step back (big step); HOLD(2)
& Right step back slight angle right
3-4 Left cross over front of right (still moving back); Right step back
5-6 Left step back; Recover weight forward Right
7-8 Left step forward; Pivot 1/4 turn right (transfer wt. right)

CROSS, SIDE, FORWARD, SWING UP, SWING DOWN, BACK, 1/4 TURN, HOLD/DRAG:

1-2 Left cross over right; Right step side right
3- Left step forward (in front of right with slight cross - big step)
4- Swing Right leg up into slight kick forward
5- Swing Right leg down crossing over front and to side of left (wt. right)
6-7 Left step back; Right step back into 1/4 turn right (big step)
8- HOLD and start dragging left toward right

1-8 REPEAT ABOVE 8 counts

CROSS/LUNGE, RECOVER, SIDE, CROSS/LUNGE, RECOVER, 1/4 TURN, FORWARD, 1/2 PIVOT:

1- Left cross over right into "lunge" (keep right in place, bend both knees)
2-3 Recover weight to right; Left step side left
4- Right cross over left into "lunge" (keep left in place, bend both knees)
5-6 Recover weight to left; Right step side right into 1/4 turn right
7-8 Left step forward; Pivot 1/2 turn right (transfer wt. right)

1/4 SWAY LEFT (2 counts.); SWAY RIGHT (2 counts.); BACK, RECOVER, RECOVER, HOLD:

1-2 Left step forward into 1/4 turn right starting hip/body Sway left (2 counts.)
3-4 Transfer weight to Right and Sway hips/body right (2 counts.)
5-7 Left step back; Recover weight forward Right; Recover weight back left
8- HOLD

(Option: At the end of the first round, there is a nice break in the music on
last 3 counts 6-7-8. You can simply hold for these last 3 counts, weight will be
back on your left)

~BEGIN AGAIN~

ONE TIME ONLY easy Tag when using the Limeliters version of this song.
After 3rd round, there is an 8 count tag:
1-2 Right rock back; Recover weight forward onto left
3-4 Right rock forward; HOLD
5- Left step back (big step)
6-7-8 HOLD for these 3 counts