

Hedy McAdams'
"Brown Eyed Girl"

A 48-count, one wall, intermediate-level line dance, published in 1998

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Music/tempo: Recommended: "Brown Eyed Girl," by The Cheap Seats, 104 bpm, 32-count lead, "Not That Different" CD

Dedication: For my daughter, **Claire McAdams**, my brown-eyed girl, on the occasion of her marriage to **Gary Grandfield**.

A (Samba Diamond)
TURN – BALL/CHANGE –
BACK – BALL/CHANGE
TURN – BALL/CHANGE –
BACK – BALL/CHANGE

Home/original wall=12:00 o'clock, begin with weight right (R).

- 1 Hop-step forward on L and begin ¼ turn left [9:00]
- & Step ball of R beside L (completing ¼-turn left to 9:00)
- 2 Shift weight to L
- 3 Turn ¼ left [6:00]and hop back on R
- & Step ball of L beside R
- 4 Shift weight to R
- 5&6 Repeat 1&2 [to 3:00 wall]
- 7&8 Repeat 3&4 [to 12:00 wall]

¹Execution note: focus on allowing hips to propel these turns such that you will be leaning shoulders back slightly on counts A1&2, forward on A3&4, back on A5&6, and forward on A7&8.

B (Samba Serpentine)
CROSS/BALL/CHANGE LRL
CROSS/BALL/CHANGE RLR
CROSS/BALL/CHANGE LRL
CROSS/BALL/CHANGE RLR

You should be facing 12:00 wall, weight R

- 1 Cross-step L over R²
- & Rock-step on ball of R, to the right
- 2 Shift weight L(& slightly forw.)²
- 3 Cross-step R over L²
- & Rock-step on ball of L, left
- 4 Shift weight R (& slightly forw.)²
- 5&6 Repeat counts B1&2
- 7&8 Repeat counts B3&4

²Execution Note: this entire sequence progresses forward, toward the original wall [12:00].

*Optional styling: Dancers may enjoy adding shoulder shimmies for counts A1-8, and B1-3.

C **CROSS/& - CROSS/&**
CROSS/& - BACK
SWEEP - SWEEP
COASTER (L-R-L)

Your body is facing 12:00, weight R.

- 1 Cross-step L over R
- & Slide R back slightly
- 2 Cross-step L over R
- 3 Slide R back slightly
- & Cross-step L over R
- 4 Step R back
- 5 Sweep-step L foot back (in a ccw circular motion)
- 6 Sweep-step R foot back (in a cw circular motion)
- 7 (begin coaster step) Step L back
- & Step R beside L
- 8 Step L forward

D (Slippin' and a Slidin')
SHUFFLE R-L-R
SLIDE - SLIDE
SHUFFLE L-R-L
SLIDE - SLIDE

You should be facing 6:00 wall, weight R.

- 1&2 Shuffle forward R-L-R
- 3 Slide L forward at a diag. left
- 4 Slide R forward at a diag. right
- 5&6 Shuffle forward L-R-L
- 7 Slide R forward at a diag. right
- 8 Slide L forward at a diag. left

This dance was completed on my July-August 1998 New Zealand-Australia dance tour, at the Auckland airport. Many thanks to **Bill & Rosaline Chapman** and **Jeanette Cram** for their help in finishing the step sheet, and to **Ambrose Donohue** and **Jill Thompson** for introducing this music to me on my tour in the U.K. in May-June 1998.

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E **BACK - TOUCH**
BACK - TOUCH
SHUFFLE TURN R-L-R
SHUFFLE TURN L-R-L

You should be facing 12:00 wall, weight L

- 1 (big) Step R right (& slightly back)
- 2 Touch L beside R
- 3 (big) Step L left (slightly back)
- 4 Touch R beside L
- 5 Turn body ½ right [6:00]and step R forward
- & Step L beside R
- 6 Step R forward
- 7 (begin ½ shuffle turn right, toward back wall) Turn body ¼ right [9:00] & step L left
- & Step R beside L
- 8 Turn body ¼ right and step L back [12:00]

F **ROCK - FORWARD**
ROCK - FORWARD
STEP - PIVOT - SHUF. R-L-R

You should be facing 6:00, weight R.

- 1 Rock R back & slightly right
- 2 Slide-step forward and slightly left on L³
- 3 Rock R back & slightly right³
- 4 Slide-step forward and slightly left on L²
- 5 Slide-step forward on R (okay to begin ½ pivot)
- 6 Pivot ½ left [6:00] shift weight to L (in place)
- 7&8 Shuffle turn R-L-R, in place, executing a ½ turn left [12:00]

³Execution Note: note that the F2-F4 sequence progresses forward, toward original [12:00] wall.