

HEDY MCADAMS:
“**JAVA JIVE**”

A 32-count, 2-wall, intermediate line dance ~ one 4-count tag*

Music: “Java Jive,” by The Manhattan Transfer, 96 bpm, 2:52, available on iTunes & Amazon

**A FORW ~ TOG/FORW ~ FORW ~ TOG/FORW
FORWARD ~ TOGETHER ~ FORWARD ~ TOG**

(Beginning weight L)

- 1 Step R forward *(begin forward triple RLR)*
- & Step L beside R
- 2 Step R forward
- 3 Step L forward *(begin forward triple LRL)*
- & Step R beside L
- 4 Step L forward
- 5 Step R forward on a diagonal right
- 6 Step L beside R
- 7 Step R forward *(maintaining diagonal right)*
- 8 Step L beside R

**B BALL/ROCK ~ RECOVER - BACK - TOG/BACK
TURN ~ TURN ~ TURN ~ ROCK**

- & Step R back on diagonal right
- 1 Lunge-rock L forward, on a diagonal left
- 2 Recover weight R
- 3 Step L back *(begin back triple LFL)*
- & Step R beside L
- 4 Step L back
- 5 Turn 1/2 right [6:00] and step R forward and R foot for a wide paddle turn
- 6 Step L forward and turn 1/4 right [9:00]
- 7 Turn 1/4 right [12:00] and shift weight to R, in place
- 8 Rock L to left

**C RIGHT ~ BEHIND ~ BALL/ROCK ~ RECOVER
TURN ~ TOG/TURN ~ TURN ~ TOGETHER**

- 1 Step R right
- 2 Step L behind R
- & Step R to right
- 3 Lunge-rock L to left
- 4 Recover weight R
- 5 Turn 1/4 left [9:00] *(begin 1/2 turn triple LRL)*
- & Step R beside L
- 6 Turn 1/4 left [6:00] and step L forward
- 7 Step R forward and turn 1/4 left [3:00]
- 8 Step L beside R

**D CROSS ~ &/CROSS ~ LEFT ~ TOG/TURN
TURN ~ CROSS ~ TURN ~ TOGETHER**

- 1 Cross R over L *(begin cross shuffle RLR)*
- & Step L slightly left
- 2 Cross R over L
- 3 Step L to the left
- & Step R beside L
- 4 Turn 1/4 right [6:00] and step L back
- 5 Pivoting on L, turn 1/4 right [9:00] and step R to right and slightly back
- 6 Cross L over R
- 7 Turn 1/4 left [6:00] and take a big step on a diagonal back and right
- 8 Step L beside R

BEGIN AGAIN!

Please do not alter this step sheet in any way. If you would like to use this dance on your website, please make sure it is in its original format and include all contact details on this script.

“Java Jive” is dedicated to my two wonderful grandchildren, Evelyn and Grady Grandfield, ages 12 and 9, who were inspired by this song to create their own singing and dancing video!

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***THE ONE AND ONLY TAG:**

On the 7th repetition you begin facing the 12:00 wall. This repetition has 36 counts, rather than 32. Insert the 4-count tag after part C; you will be facing the 3:00 wall at this point. Tag lyrics are “**taking it slow.**”

- T1 Rock R across L (maintain angle left through count T4)**
- T2 Recover weight L**
- T3 Step R to right**
- T4 Step L beside R**
- D1 Begin part D, with cross shuffle (R over L).**

FINALE:

Dance ends “on a dime” at the end of the eighth repetition which begins on the 6:00 wall. At the end of this repetition you will be facing the original wall (12:00). Count D8 changes on finale as follows:

- D8 Slide L toward R and touch L at R instep (instead of stepping L beside R)**