

Hedy McAdams, Published 1996

“Younger Men”

A 64-count, 2-wall, challenging-intermediate-level line dance

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Music/tempo: Recommended: “**YOUNGER MEN**,” by K.T. Oslin, 136 BPM, 32-count lead
Teaching speed: “**MEN**,” by the Forester Sisters, 120 BPM, or “**REAL MAN**,” by Bonnie Raitt, 112BPM

A SHUFFLE (left) – ROCK – REC SHUFFLE (right) – TURN – REC

Home/original wall=12:00 o'clock, begin with weight right (R).

- 1 Step L to left
- & Step R beside L
- 2 Step L to left
- 3 Rock-step R back
- 4 Recover weight L (in place)
- 5 Step R to right
- & Step L beside right
- 6 Step R to right
- 7 Rock-step L behind R and turn ¼ left [9:00]
- 8 Step R foot forward

B WALK – POINT – WALK – POINT WALK – WALK – STOMP – REC

You should be facing 9:00 wall, now, and your weight is R.

- 1 Step L forward
- 2 Point R to right (look right)
- 3 Step R forward (look forward)
- 4 Point L to left (look left)
- 5 Step L forward (look forward)
- 6 Step R forward
- 7 Stomp-step L forward
- 8 Rock-step back on R (in place)

C STOMP – HOLD – STOMP – HOLD STEP – PIVOT – SHUFFLE (LRL)

You should be facing 9:00, weight R.

- 1 Stomp-step L forward
- 2 Hold
- 3 Stomp-step R forward
- 4 Hold
- 5 Step L forward
- 6 Pivot ½ to right on R [3:00]
- 7 Step L forward
- & Step R beside L
- 8 Step L forward

D TURN – BEHIND – &CROSS – &/CROSS &/CROSS – POINT – CROSS – UNWIND

You should be facing 3:00 wall, weight L

- 1 Step R forward and turn ¼ left [12:00]
- 2 Cross L behind R
- & Step R to right
- 3 Cross L over R
- & Step R to right
- 4 Cross L behind R
- & Step R to right
- 5 Cross L over R
- 6 Point R to right
- 7 Cross R over L (keeping weight L)
- 8 Unwind ½ to left [6:00] (shifting weight R)

E TOE – HEEL – TOE – HEEL SIDE – TOUCH – POINT – TURN

You should be facing 6:00 wall, weight R

- 1 Step L toe forward
- 2 Snap L heel down
- 3 Step R toe forward
- 4 Snap R heel down
- 5 (big) Step L to the left
- 6 touch R beside L
- 7 (begin 2-count ¼-monterey turn)
Bend L knee and dip slightly as you point R toe to right
- 8 Straighten L knee and pivot on ball of L turning ¼ right [9:00] and step R beside L

F POINT – HITCH – POINT – HITCH BACK – KICK – KICK – ROCK

You should be facing 9:00 wall, weight R

- 1 Point L to left and back slightly
- 2 Bend R knee and cross L knee in front of R leg*
- 3 Straighten R knee and point L to left and back slightly
- 4 Repeat count F2
- 5 Step L back slightly
- 6 Kick R foot forward
- 7 Kick R foot forward (2nd time)
- 8 Rock-step R back and lift L foot (optional hop-step R back)

Styling options:

*Touch R hand to L knee on counts F2 & F4 (for balance & additional styling)

**Hop step back on count C8

G STEP – POINT – STEP – POINT STEP – POINT – STEP – POINT

You should be facing 9:00 wall, weight R

- 1 Step L forward
- 2 Point R to right
- 3 Step R forward
- 4 Point L to left
- 5 Step L forward
- 6 Point R to right
- 7 Step R forward
- 8 Point L to left

H ROCK – CENTER – ROCK – CENTER STEP – PIVOT – STEP – PIVOT

You should be facing 9:00 wall, weight L

- 1 Rock-step L forward
- 2 Rock R back (in place)
- 3 Rock-step back on L
- 4 Rock-step forward on R
- 5 Step L forward (in place)
- 6 Pivot ½ to right [3:00] on R
- 7 Step L forward
- 8 Pivot ½ to right [9:00] on R

BEGIN AGAIN!

(Reset “clock” to 12:00)