

HEDY MCADAMS:

“BACK TO BLACK”

A 32-count, 4-wall, intermediate line dance ~ one 8-count tag*

Music: “Back To Black,” by Amy Winehouse, 124 bpm, 4:01, clean version at Amazon

A RIGHT ~ TOUCH ~ LEFT ~ TOUCH RIGHT ~ TOGETHER ~ TURN ~ TOUCH

(Beginning weight L)

- 1 Step R to right
- 2 Touch L beside R
- 3 Step L to left
- 4 Touch R beside L
- 5 Step R to right
- 6 Step L beside R
- 7 Turn 1/4 left [9:00] and step R back
- 8 Touch L beside R

B FORWARD ~ TOUCH ~ BACK ~ TOUCH FORWARD ~ LOCK ~ FORWARD ~ BRUSH

- 1 Step L forward
- 2 Touch R behind L
- 3 Step R back
- 4 Touch L beside R
- 5 Step L forward
- 6 Lock R behind L
- 7 Step L forward
- 8 Brush R up and into a CCW ronde

C CROSS ~ BACK ~ BACK ~ CROSS TURN ~ TOGETHER ~ FORWARD ~ PIVOT

- 1 Cross R over L
- 2 Step L back
- 3 Step R back
- 4 Cross L over R
- 5 Step R to right
- 6 Step L beside right and turn 1/4 left [6:00]
- 7 Step R forward
- 8 Pivot 1/2 left [12:00] shifting weight L

D SKATE ~ HOLD ~ SKATE ~ HOLD SKATE ~ HOLD ~ TURN ~ TOUCH

- 1 (Big) Slide R diagonal right and slightly back
- 2 HOLD (while sliding L toward R)
- 3 (Big) Slide L on diagonal back and slightly left
- 4 HOLD (while sliding R toward L)
- 5 (Big) Slide R on diagonal back and slightly right
- 6 HOLD (while sliding L toward R)
- 7 (Big) Slide L back, then turn 1/4 left [9:00]
- 8 Touch R beside L

Begin again, resetting “clock” at 12:00

Please do not alter this step sheet in any way. If you would like to use this dance on your website, please make sure it is in its original format and include all contact details on this script.

“Back to Black” line dance dedicated to the memory of Amy Winehouse.

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Contact: HedyDance@gmail.com ~ DanceAdventures.com

Many thanks to Jeanette Feinberg for finding this “clean” version of this great song!

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***THE ONE 8-COUNT TAG “Rhumba Bumps,” 3 places:**

“Rhumba bumps”

- T1 Step R to right
- T2 Touch L beside R
- T3 Bump L hip left and up
- T4 Return hip to neutral
- T5 Step L to left
- T6 Touch R beside L
- T7 Bump R hip right and up
- T8 Return hip to neutral

A1 Begin part A

1st tag: At the beginning of the 6th repetition (1:35), you will be facing the 9:00 wall. Insert the 8-count tag here, then begin dance with A1.

2nd tag: At the beginning of the 10th repetition (2:41), you will be facing the 9:00 wall. Insert the 8-count tag here, then begin dance with A1. Note that music slows with the 2nd tag from 126 bpm to 112 bpm.

Note about speed: the 10th and 11th repetitions, which begin on walls 9:00 and 6:00, respectively, should be executed in harmony with the slow, reverent feel of music, i.e., with extra strength, smoothness, and precision.

3rd tag: At the beginning of the 12th repetition (3:19), you will be facing the 3:00 wall. Insert the 8-count tag here, then begin the 12th repetition, beginning with A1.

FINALE:

Repetition 13, which begins on original wall [12:00]: instead of turning 1/4 left to 9:00 wall on count 7, remain on 12:00 wall, and execute A1, with a big step to the right, then draw L to R for count A2

D7,8 (Slow) Slide L back, Touch R beside L
A1,2 (Big) Step R to right, with slight lift, the draw L toward R



Back To Black

Artist: **Amy Winehouse**

Album: **Back To Black [Clean]**

Time: **4:01**