

Hedy McAdams

# “Love Letters”

A 48-count, 2-wall, intermediate-level line dance, published 1996

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This step sheet's update: **July 2011** ~ If you are reading hard copy, please check website for subsequent updates.

Recommended #1: “**STRAWBERRY WINE**,” by Deana Carter, 120 BPM, 12-count lead (CDX Vol. 140) **OR** 24-ct lead w/artist's CD

Music/tempo: Recommended/inspired by: “**LOVE LETTERS**,” by Elvis Presley, 116 BPM, 24-count lead, Heart and Soul CD  
Teaching speed: “**SATURDAY NIGHT**,” by Billy Dean, 92 BPM, 24-count lead;  
For fun: Joe Cocker's **BYE BYE BLACKBIRD** (YES! A WALTZ)

Dedication: This dance is dedicated to the choreographic courage, artistry and craftsmanship of **Neil Hale**.

## **A** FORW – POINT – HOLD BACK – POINT – HOLD

Home/original wall=12:00 o'clock, begin with weight right (R).

- 1 (long) Step forward on L
- 2 Point R toe right
- 3 HOLD
- 4 Step R back
- 5 Point L toe left
- 6 HOLD

## **B** TURN – POINT – HOLD TURN – POINT – HOLD

Facing 12:00 wall, weight is R.

- 1 Turn ¼ left [9:00] and step L beside R
- 2 Point R toe right
- 3 HOLD
- 4 Turn ½ right [3:00] and step R beside L
- 5 Point L toe left
- 6 HOLD

Note for Part B ~ Head faces toward 12:00 wall, even though body is turned toward 9:00 or 3:00 in this sequence

## **C** STEP – TURN – TURN CROSS – TURN – TOG

Facing 3:00 wall, weight is R.

- 1 Step L toward 12:00 and angle L toe out
- 2 Step R forward and turn ½ left [6:00]
- 3 Step L back and turn ¼ left [3:00]
- 4 Cross-step R in front of L
- 5 Step L to left and pivot ¼ right [6:00]
- 6 Step R beside L

Note for Count C1: Some might refer to count C1 as a quarter turn b/c body faces 3:00, I've called it a step forward b/c the head is facing 12:00; whatever you call this, be sure to step toward 12:00 wall!!

## **D** LONG – SHORT – SHORT LONG – ROCK – ROCK

Facing 6:00 wall, weight is R.

- 1 (long) Step forward on L
- 2 (short) Step forward on R
- 3 (short) Step forward on L
- 4 (long) Step forward on R
- 5 Rock-step L to left
- 6 Rock-step R moving R foot (slightly) back

## **E** CROSS – HOLD – HOLD ROCK – REC – BACK

Facing 6:00 wall, weight is R.

- 1 Cross-step L over R
- 2 HOLD
- 3 HOLD (i.e., for 2 counts)
- 4 Rock-step R to right
- 5 Recover weight L (in place)
- 6 Rock-step R to right and slightly back

## **F** CROSS – HOLD – HOLD ROCK – LEFT – CROSS

Facing 6:00 wall, weight is R.

- 1 Cross-step L over R
- 2 HOLD
- 3 HOLD (i.e., for 2 counts)
- 4 Rock-step R to right
- 5 Step L to left moving foot (slightly) back
- 6 Cross-step R over L

Note for optional “cross holds” in sections E and F:

In San Francisco Bay Area, dancers tend to add the following arms styling. For counts E1 and F1, as left foot crosses right, bring hands down, center front of body, and spread out from body, hands straight line from arms, as if calling “safe” in American baseball. Stance is quiet and strong (i.e., not whimpy).

## **G** LEFT – BEH – CROSS CROSS – TURN – TOG

Facing 6:00 wall, weight is R.

- 1 Step L to left
- 2 Cross-step R behind L
- 3 Step L left
- 4 Cross-step R in front of L
- 5 Step L to left and turn ¼ right [9:00]
- 6 Step R beside L

## **H** LONG – SHORT – SHORT TURN – ROCK – TOG

Facing 9:00 wall, weight is R.

- 1 (long) Step L forward
- 2 (short) Step R forward
- 3 (short) Step L forward
- 4 Step R forward and turn ¼ left [6:00]
- 5 Step L to left and (slightly) back
- 6 Step R beside L

## BEGIN AGAIN!

(Reset “clock” to 12:00)

Awards:

This dance tied for first place (along with another Hedy dance—“Shipwrecked”) for most influential overseas dance in New Zealand 1997-1998.