

AN ABSOLUTE BEGINNER SERIES  
FEATURED DANCE

‘SOUTHSIDE SHUFFLE’

CHOR: DONNA AIKEN

An 28-count, 2-wall, beginning line dance

---

Choreographer: Donna Aiken, Oklahoma City, OK (release date and current location of choreographer unknown—call Hedy if you know!)  
Editor: Hedy McAdams, teacher, choreographer, deejay, “CACTUS ROSE Presents,” Palo Alto, CA, USA (San Francisco Bay)  
phone/fax: 650-322-6760-e-mail: hedy@bjt.net-visit www.hedymcadams.  
Purpose: Hedy McAdams’ ABSOLUTE BEGINNERS SERIES (dances selected specifically to build dance skills and enhance confidence for beginning line dancers) beg--southside 90120

---

**A** | OUT - IN - OUT - IN

*Home/original wall=12:00 o'clock, begin with weight left (L).*

- 1 Pivoting on heel of R, “fan” R toes to right
- 2 Return to position A1
- 3 Repeat A1
- 4 Repeat A2

**B** | HEEL - HEEL - TOE - TOE  
HEEL - TOGETHER - SIDE - BEHIND

*You should be facing the 12:00 wall, now, and your weight is L.*

- 1, 2 Tap R heel forward, twice
- 3, 4 Tap R heel back, twice
- 5 Tap R heel forward (once)
- 6 Touch R toe beside L
- 7 Tap R toe to right
- 8 Tap R toe behind L

*Note: weight stays planted on L foot throughout the first 12 counts of this dance.*

**C** | RIGHT - BEHIND - RIGHT - BRUSH  
LEFT - BEHIND - LEFT - BRUSH

*You should be facing the 12:00 wall, now, and your weight is L.*

- 1 Step R to right
- 2 Step L behind R
- 3 Step R to right
- 4 Brush ball of L foot forward
- 5 Step L to left
- 6 Step R behind L
- 7 Step L to left
- 8 Brush ball of R foot forward

**D** | FORWARD - TOGETHER - FORWARD -  
TURN  
BACK - BACK - BACK - STOMP

*You should be facing the 12:00 wall, now, and your weight is L.*

- 1 Step forward on R
- 2 Step forward on L
- 3 Step forward on R
- 4 Pivoting on ball of R, turn ½ right [6:00]  
*(a right turn is a counter-clockwise—CCW—turn.) (Note that weight remains on R foot!)*
- 5 Step back on L
- 6 Step back on R
- 7 Step back on L
- 8 Stomp R foot *(weight remains on L foot)*

**BEGIN AGAIN**

*Reset “clock” at 12:00.*